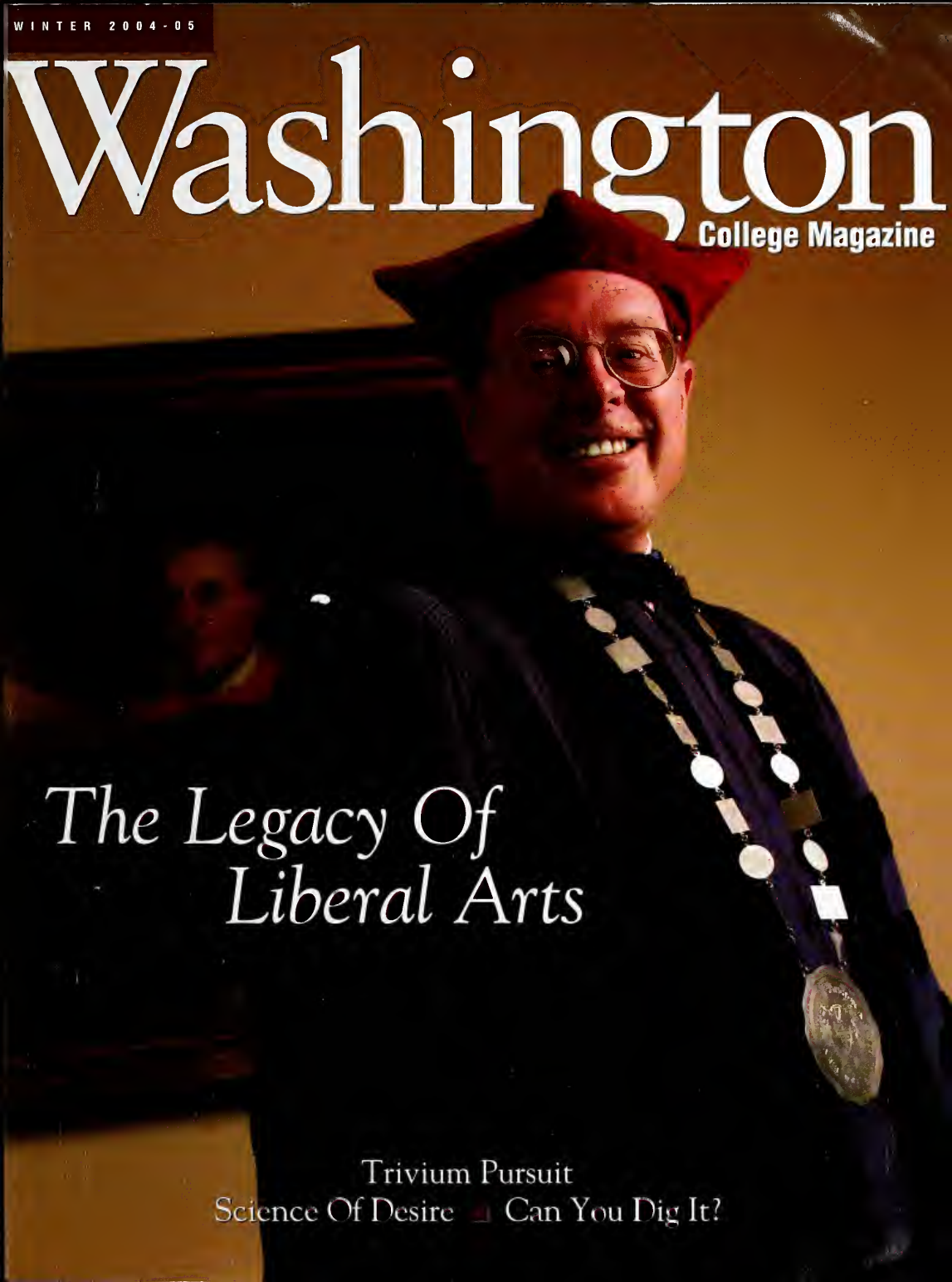
WINTER 2004-05

Washington
College Magazine



The Legacy Of Liberal Arts

Trivium Pursuit

Science Of Desire ■ Can You Dig It?

Celebrating A Woman Of Grace

Modern language professor Thomas Pabon gave this tribute to Maureen McIntire, vice president for student affairs and dean of students, at her retirement party in mid-October.

Throughout her 36 years at Washington College, we have all come to know Maureen as an extraordinary colleague and friend—one who is enormously talented, intelligent, charming, witty, great at problem-solving, a fabulous cook, a gracious and entertaining hostess, a wonderful listener, a mother confessor, a formidable political junkie—in short, the nearly perfect being! But, when I thought of what might be the most remarkable of her numerous virtues, what came immediately to mind was that she is the most generous, loyal and devoted of friends!

Although she is so many things to so many different people, and her roles both professional and private are complex, I like to compare her to the all-encompassing mythological earth mother, Gaea. Like Gaea, to all who come within her reach, Maureen gives nourishment and sustenance. She gives endlessly of her counsel, her time, her energy, even her money and her food—the latter having become the symbolic nourishment that is not merely of the table but that comes from the depths of her inner being. She is a true giver—one who, be it a virtue or a flaw, seldom takes or allows that others give to her. Luring her here today, therefore, was an astonishing feat, because Maureen would never choose to be celebrated in any way, least of all in a public tribute like the one that we are giving her now.

Because of so many shared perspectives as well as foibles, Maureen has often joked to me that we must have been fraternal twins separated at birth. And I am frequently thankful that we were reunited at Washington College while we were still in the heyday of our youth! Because of the unique and special friendship that Christine and I, and our two sons, have shared with Maureen all these many years, I can acknowledge her to be one of the most influential people in the shaping of our lives and of our vision of the world. I feel, as I know many of you do, so very grateful that she has been here to be our friend and mentor, to be teacher and guide in our life's journey.

As a counselor, her role in the destiny of our students has been immense, for in her wisdom and in her generosity of spirit, she has been instrumental in saving so many of them from despair, in guiding so many of them to more constructive, creative lives. Grace has won its battle for her, and works through her, and makes itself accessible to those whose lives she touches. Maureen has had an uncanny ability to look into the soul of a human being before administering the justice entrusted to her. She has been called upon to make important decisions on almost a daily basis. Most of her judgments have been astute, and have led students and the college to greater success. She also admits to having made a few mistakes in the course of her long tenure here. Yet, what figure entrusted with power does not? As Mahatma Gandhi stated, "Freedom is not worth having if it does not include the freedom to make mistakes."

Counseling students was a large part of Maureen's job. Counseling faculty members was not. Yet, a steady parade of faculty members, especially faculty leaders, continually sought her advice, and few went away unsatisfied! For those of us who know her well, Maureen is a precious reminder of the fundamental strength, wisdom and nobility to which human beings can aspire.

As such, she is an enormous loss to our College. I suspect, however, that unbeknown to us and even to her, there are greater roles yet for her to play in the wider community. Such strength and vision as she possesses must not be lost! That is the greatest challenge before you, Maureen, for were you to fail to do your part, grace itself would suffer a setback.

May the days that follow this important part of your past journey be filled with new satisfactions, new joys, and realized dreams!

— *Professor Tom Pabon*

PHOTO: MARKSUSSER.COM

In retirement, Dean McIntire now has more time for cooking and boating.

Washington

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STAFF

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Meredith Davies Hadaway M'96
Managing Editor
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Art Director
Diane D'Aquino Landskroener '76 M'81
Editorial & Production Assistant
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Carol Tait
Web Editor
Ted Knight '97
Editorial Consultant
Kevin O'Keefe '74
Contributing Writers
John Buettner '89
Laura Greenback '05
Phillip Ticknor
Printing and Mailing
United Litho, Inc.

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ABOUT THE COVER: Baird Tipson, a fan of College founder William Smith and his model for small liberal arts colleges, is inaugurated as Washington College's 26th President. Photo: markswisher.com

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In his Inaugural address, Baird Tipson illuminates the relevance of the classical liberal arts—the trivium and the quadrivium—in educating today's students.

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PHOTO: TED KNIGHT '97

In their Inaugural remarks, both U.S. Senator Paul Sarbanes (left) and President Baird Tipson reflected upon the College's historic commitment to educating tomorrow's leaders.

Tipson Inauguration Illuminates College's History And Its Future

SO MUCH DEPENDS upon the weather. A red Luther cap. Wheelbarrows full of pumpkins, gourds and mums.

In the week preceding the inauguration of Baird Tipson as the 26th president of Washington College, Maryland's Eastern Shore was socked in, blanketed in gray clouds and chilling rain. The weather forecasters' predicted reprieve was two days behind schedule. On a leap of faith that the cold front would push through, College crews began setting up for outdoor festivities on a dreary Friday morning. By noon, the sun broke clear, shining a beautiful light on festive autumnal displays arranged on Martha Washington Square. It would prove to be a fine day for celebrating our history and our good fortune in securing a capable leader for the years ahead.

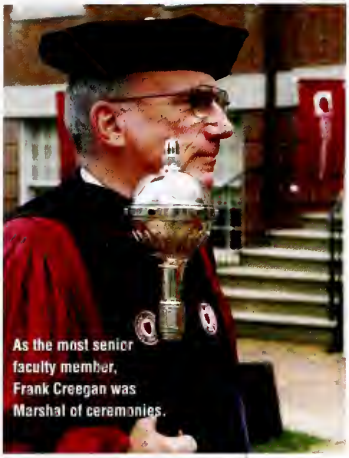
Wearing a red Luther cap presented to him by colleagues as a parting gift from Wittenberg University, Tipson accepted the presidential medallion from John Toll, who stepped down as Washington College's president last summer. During his nine years as president of Wittenberg, Tipson is credited with ushering in new academic programs and endowed chairs, integrating information technology into the college classroom, doubling the institution's endowment, enhancing campus facilities, and building strong community relations. Prior to assuming the presidency of Wittenberg in 1995, Tipson served as Provost (1987-1995) and Acting President (1988) of Gettysburg College, and was Associate Dean of the College of Arts and Sciences at Central Michigan University for nine years. Throughout his career in college administration, Tipson has remained active in teaching and academic research as a professor of religion focusing on Puritanism, Pietism and Early English Protestantism.

Tipson earned his Ph.D. in religious studies at Yale University and as an undergraduate majored in religion and history at Princeton University, graduating summa cum laude as a member of Phi Beta Kappa.

As the 113 delegates registered in Casey Academic Center, the Tipson family gathered in Bunting Hall. Baird's father, Lynn, in his orange and black bow tie and orange and black robe, would represent his beloved Princeton. Brothers David and Fred would represent their respective undergraduate institutions, Roanoke College and Stanford University. Friends and former colleagues from Springfield, Ohio, and Gettysburg, Pennsylvania, came to congratulate Washington College's new president. Among the honored guests were U.S. Senator Paul Sarbanes, Calvin Burnett, Maryland's Secretary of Higher Education, John Churchill, Secretary of Phi Beta Kappa, and Chris Nelson, president of St. John's College in Annapolis.

Sarbanes praised Tipson as a scholar and an exemplary academic leader. "Since its founding in 1782, Washington College has remained steadfast in its conviction that the vigor of our nation's open society and democratic institution would be inextricably linked to the education of its citizenry," Sarbanes commented. "An institution dedicated to this principle calls for a special kind of leadership on the part of its president: leadership that brings together a clear vision for the future, a deep respect for the past, and a common sensibility to deal with the daily problems of present. As Baird Tipson assumes the mantle of leadership from John Toll, we are confident that Washington College will have that kind of leader-

PHOTO SUSANNAH DOWELL



As the most senior faculty member, Frank Creegan was Marshal of ceremonies.

ship. He has demonstrated the ability, all too rare these days, to take on administrative responsibility at the highest level while remaining a teacher to his students and a scholar among scholars.

"Not long ago," he continued, "John Toll reminded us that the founders of the College 'believed fervently that education was the bulwark upon which freedom, opportunity and justice must rest if they are to be perpetuated.' More recently, President Tipson has reaffirmed the vision of the nation's fathers; 'that the best guarantee of our democratic system and the surest defense against tyranny and anarchy is an educated citizenry.' On this happy occasion I salute Washington College for its steadfast commitment to educate its students to the highest standards of academic excellence and civic engagement. I congratulate President Tipson on his inauguration, and extend my very best wishes to the College community for the years to come."

John Churchill brought greetings from the national academic community, including the Phi Beta Kappa Society. "As you know, the particular interest of Phi Beta Kappa is to advocate and to honor excellence in the liberal arts and sciences, and that interest has a special relevance today," Churchill remarked. "Washington College is a stronghold of the liberal arts. It is as pure an example as exists anywhere in the country of that peculiarly American institutional form: the liberal arts college. The values and aims you exemplify are well known to us all and for that reason I need not enumerate them. But I stand with you today in celebrating them. So also do the faculties, staffs, students and the alumni of countless colleges and universities across the country coming together with you today in this joyous renewal of your institutional life. As their emissary I bring greetings, congratulations and good wishes. We all share your joy."

Chris Nelson, who has come to know Tipson through meetings of the Maryland Independent College and University Association presidents, confessed to a certain envy that Washington College, and not the St. John's College campus in Santa Fe, hired Tipson. "I have great admiration and affection for your new president. I'm also excited for Washington College, and the opportunity this community of learning has for continuing its own process of renewal. Each of us, each of our liberal arts colleges, gets to use the opportunity of periodic inaugurations to remind ourselves of our origins and of the foundations of the liberal education we stand for. We also get to use this time for self-reflection on what's best for the college going forward. Self-reflection and renewal are as important to institutional health as to individual well-being, Your colleagues in learning across the state join Washington College in its celebration of its place among the ranks of this state's fine institutions, and congratulate you upon your selection of your new president—a man capable of inflaming the desire of this college community to be the best liberal arts college it can be."

Lorraine Polvinale '69 brought greetings on behalf of the Alumni Association. "I am confident that President Tipson will work to build a strong relationship with our faithful alumni, and that he will encourage all alumni to reconnect to the College. As a person who understands the importance of alumni to their *alma mater*, I am confident that President Tipson will continue to support our endeavors, just as we pledge our support of his efforts to enhance the reputation for excellence that is the hallmark of Washington College."

The Mayor and Town Council of Chestertown presented Tipson with a key to the city. In a jocular nod to President Toll's late-night work habits, the Provost and Dean of the College thanked Baird Tipson for setting an example for faculty and staff by occasionally turning out the lights of Bunting Hall and going home, and called him "a great communicator and a great listener."

As a religious historian, Baird Tipson is particularly interested in the role William Smith, a clergyman in the Church of England,

Mike Shaffer '06, president of the Student Government Association, presented roses to Sarah Tipson, the College's new First Lady.

PHOTO SUSANNAH DOWELL

played in shaping Washington College. He said Smith set forth a model college curriculum based on the classical liberal arts (the quadrivium and trivium), and "marketed" the fledgling institution by association with George Washington—a man who "epitomized the virtuous citizen." Tipson appreciates that academic tradition, and believes that the liberal arts remain the best way of preparing young people to lead productive, fulfilling lives.

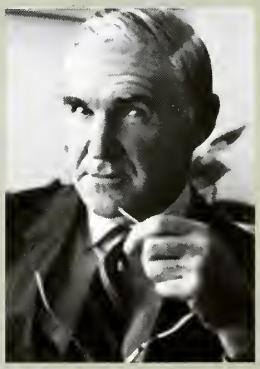
Among his goals for the future of Washington College are greater national visibility, a larger endowment, and a successful capital campaign that adds new facilities and supports the faculty in their work. (For the complete inaugural address, see page 14.)

During the State of the College address the following day, Tipson elaborated, sharing his vision for a first-rate performing arts facility and an imaginative "intellectual center" that combines the library and instructional technology services with social gathering space for students.

Following a reception on the Martha Washington Square, spectators enjoyed a breathtaking fireworks display that illuminated the skies above Kibler Field.

IN MEMORIAM

Townsend Hoopes



Townsend "Tim" Hoopes, a Senior Fellow of Washington College, died on September 20, 2004 from complications of melanoma.

Hoopes had a long and distinguished career in public service and in the private sector. A graduate of Yale University, Hoopes served as a marine officer in the Pacific and fought on Iwo Jima during World War Two. He later served in a number of positions at the heart of the newly organized national security apparatus of the United States. He was assistant to the chairman of the House Armed Services Committee from 1947-1948, and assistant to three Secretaries of Defense from 1948-1953.

Working within the private sector, he played a major role in the preparation of the 1958 Rockefeller Report on defense policy and strategy. In 1964, he returned to government as deputy assistant secretary of defense for international affairs. In 1965 he became Principal Deputy for International Security Affairs at the Pentagon, and from 1967 to 1969 he was Undersecretary of the Air Force.

He also wrote several books about American foreign policy. The Devil and John Foster Dulles (1973) received the Bancroft Prize for its portrait of President Eisenhower's Secretary of State. Driven Patriot: The Life and Times of James Forrestal (1992), co-written with Douglas Brinkley, won the Theodore and Franklin D. Roosevelt Naval History Prize. Franklin D. Roosevelt and the Creation of the UN, also co-authored with Douglas Brinkley, appeared in 1997.

In 2002, he and his wife, Ann, moved to Chestertown, where Hoopes found a particular home in the C.V. Starr Center for the Study of the American Experience.

"Here, visitors to the Custom House often found him chatting with students and expressing his deeply informed opinions about U.S. foreign policy," recalls Ted Widmer, director of the Center. "Those opinions were given full expression in a series of lectures that Tim gave before the College, both in the Custom House and on the main campus. Tim also helped the Starr Center in countless other ways, from addressing the South Asian students of the American Studies Institute to organizing visits from other dignitaries, including last spring's talk by Ambassador Joseph Wilson. His clarity of vision, energy and devotion to Washington College and the C.V. Starr Center were a source of pride to all of us."

Kenan Trust Awards $1 Million

THE WILLIAM R. Kenan Jr. Charitable Trust of Chapel Hill, NC, has made a gift of $1 million to Washington College to support faculty development.

The William R. Kenan Jr. Endowment Fund for Faculty Development will be used to enhance faculty salaries and to finance faculty research, conferences, course development and sabbaticals. The gift will be doubled in value to $2 million through dollar-for-dollar matching by The Hodson Trust.

"On occasion, the Kenan Charitable Trust has made donations to liberal arts colleges, especially those with a strong commitment to undergraduate teaching," said Dr. Richard Krasno, Executive Director of the Trust. "In this case, after a campus visit to Washington College where we met with faculty, administration and students, we were particularly impressed by the students' love for the College and their professors. The college's emphasis on teaching excellence and its benefits for students were abundantly clear to us."

The Kenan Charitable Trust is named for William R. Kenan, Jr., a chemical engineer who was instrumental in the discovery of the process of converting calcium carbide to acetylene and the construction of major carbide and acetylene plants at the turn of the century. He later became president of the Flagler System companies of railroads and resorts, and owner of Western Block Company, then the largest block and tackle maker in the country. In his later years, Mr. Kenan's interests turned more and more to philanthropy and his desire to commemorate the Kenan name. Following his death in 1965, a major portion of his estate was used to establish the Trust, and since then the Trust has been a generous benefactor of educational institutions around the nation.

"With sincere gratitude and on behalf of the entire

faculty, I thank the trustees of the Kenan Charitable Trust and the Hodson Trust for their support of Washington College," said Dr. Baird Tipson, President of the College. "Their gifts represent a vote of confidence for our institution, a compliment to the talent and hard work of our faculty, and a testimony to the fact that the momentum of our recent $103 million campaign has not abated."

Closing In On Kresge Challenge

WITH JUST WEEKS remaining to meet its fundraising goal for the John S. Toll Science Center, Washington College has raised more than two-thirds of the $2.8 million required to secure a $750,000 challenge grant from the Kresge Foundation of Troy, MI. Between April 2004, when the challenge was announced, and November 1, $1.6 million in gifts and pledges from 272 donors had been received. At press time, the College was seeking to raise an additional $1.2 million to meet the challenge by a deadline of January 1.

The College is continuing the push for funds in the form of gifts or pledges for the new 45,000-square-foot John S. Toll Science Center, which is expected to be open by January 1, and for the renovations to the Dunning/Decker Science Complex, which will begin in early 2005.

"The drive to meet the Kresge Challenge is taking place at all levels, among all constituencies of the College, and we are making a special effort to reach out to our science alumni through personal contacts from their professors and mentors," said President Baird Tipson.

Trustee Ralph Snyderman '61, M.D., Emeritus Chancellor for Health Affairs at Duke University and President and CEO of Duke University Health System, is asking graduates who have made careers in the field of medicine to support the project. Alumni and friends of the late Joseph H. McLain '37—Washington College alumnus, chemistry professor and president—have already raised nearly $750,000 to name the atrium linking Dunning/Decker Hall to the new Science Center in his honor. In addition, friends of the late Ted Kurze '43, an eminent neurosurgeon credited with pioneering microscopy in surgery, are working to raise funds to name the psychology department's new neuroscience lab in his honor.

"The College is not only receiving major leadership commitments from those who are able to make sizeable gifts, but also contributions from many alumni, parents and friends at whatever level they can afford," Dr. Tipson added. "This outpouring of support has been gratifying, and we are very appreciative to all who have given so far. We hope everyone who loves Washington College will give careful consideration to a gift, no matter the size, to help us meet this worthy, and urgent, goal."

Designed to provide a lab-rich environment for supporting new and evolving models for teaching the sciences to undergraduates, the new John S. Toll Science Center and renovated Dunning/Decker Complex will double the size of the College's existing science teaching and research facilities and will be outfitted with state-of-the-art teaching and research laboratories for biology, chemistry, environmental studies, physics, psychology, and math and computer science, as well as a vivarium to support psychological research and a greenhouse.

The Kresge Foundationwas created in 1924 by Sebastian S. Kresge "to promote the well-being of mankind." In 2003, the Foundation awarded grants totaling more than $105 million to 145 charitable and nonprofit organizations operating in the areas of higher education, health and long-term care, arts and humanities, human services, science and the environment, and public affairs.

PHOTO: BILL THOMPSON '70

All the presidents: Robert Caret, president of Towson U., Ralph Snyderman '61, Chancellor Emeritus for Health Affairs at Duke, and (far right) Freeman Hrabowski, President of UMBC, congratulate outgoing president John Toll.

Toll Tribute Raises $500,000

AT A GALA tribute held June 22 at the Maryland Historical Society, Governor Robert Ehrlich proclaimed June 23, 2004, "John S. Toll Day" throughout the State of Maryland in honor of Washington College's 25th president and Chancellor Emeritus of the University System of Maryland whose career spans 60 years of service to higher education.

"Thank you, Governor, for that kind gesture," Toll said in accepting the honor. "I hope all celebrants will spend their John Toll Day doing something that they love to do, something that will benefit others, something that will help young people realize the transformative power of education."

College supporters, staff and friends gathered to celebrate the man who has done so much to transform Maryland's oldest institution of higher education into one of the nation's premier colleges of liberal arts and sciences. In addition, the event raised $500,000 for the new Science Center, which will be named in honor of Dr. Toll, who concluded his presidency on June 30.

With more than 180 in attendance, the tribute also attracted Maryland leaders in politics and education, including U.S. Senator Paul Sarbanes, President of the Senate Thomas V. "Mike" Miller, Dr. Brit Kirwan, Chancellor of the University System of Maryland, and Freeman Hrabowski, III, President of the University of Maryland-Baltimore County, who acted as Master of Ceremonies.

Shoge To Head Library

RUTH SHOGE has been named as the new Director of the Clifton M. Miller Library, succeeding William Tubbs who retired last year. Shoge joined the Miller Library staff in 1990 as the reference and instruction librarian.

"Dr. Shoge's proven commitment to the Clifton M. Miller Library and her wisdom and energy will greatly help to advance Washington College's library resources and services," said Dr. Joachim Scholz, Provost and Dean of the College.

Born in Jamaica, Shoge holds a Doctor of Library Science from Columbia University. After receiving her doctorate in 1982, she served as Head of Reference and Periodicals for the Orange Public Library, Orange, NJ, and then as Reference and Instruction Librarian for Upsala College.

"I really believe that librarianship is my destiny, and my destiny is my passion," said Shoge, who discovered her vocation soon after graduating from high school. "I was captivated by a world filled with knowledge, and I could take control of that world. I collected, organized and disseminated knowledge in all its forms, and I studied, taught, researched and wrote about that world. I bring this same enthusiasm and optimism to the Miller Library as it progresses into the 21st century as an active participant in the educational mission of Washington College."

In addition to teaching courses on feminism in the Third World as part of the College's Community, Nation and World seminars for first-year students, Shoge has focused her academic research on the role and place of the library in the lives of African Americans. She lives in Chestertown with her husband, Simeon. They have four children: Ruth, 24, Richard, 22, Maryann, 20, and Samuel, 15.

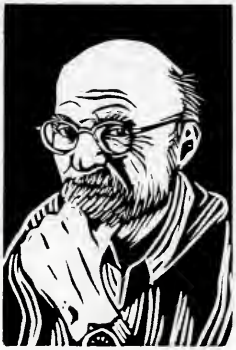
As the new Director of Miller Library, Ruth Shoge supervised a summer refurbishment project.

Barth Book Celebrates Browsing

FOR ANY READER who has ever plunged headlong into a book or sought the mysteries of life in an obscure tome hidden in the library stacks, the publication of John Barth's *Browsing*, released this September by the College's Literary House Press, will be a special treat.

Adapted from a speech given by Barth in celebration of the shelving of the 200,000th volume in Washington College's Clifton Miller Library, *Browsing* takes the reader on a literary ramble through the history of libraries, both real and imaginary, in an extended essay combining humor, erudition and intellectual exuberance.

Barth visits such topics as the hazards of reading on the beach; the Library of Pergamum and Borges' infinite Library of Babel; hypertexts and the Pandemonium Model of Utterance; and the challenges of deciphering another's marginalia ("In short the reader has changed the book, as well as vice versa, and I was reading the reader as well as reading the writer and, by extension, reading the writer that that writer was writing about."). With specially commissioned linoleum cuts by Chestertown artist Mary Rhinelander,



This linoleum cut of author John Barth is one of several works Mary Rhinelander created for the Literary House Press edition of Barth's essay, *Browsing*.

Browsing is a book for true book-lovers, a delight for the mind as well as the eye.

The offset edition is available through the Washington College Bookstore for $10. One hundred limited edition copies at $130 each and 50 signed copies at $180 each will be printed on letterpress on bright white mouldmade Hahnemuhle paper and quarter-cloth and paper over boards binding. Washington College alumni and friends receive a special pre-publication discount if ordered by December 20. Proceeds support the operations and publications of the Literary House Press.

For more information or to order books, contact Adam Goodheart (agoodheart2@washcoll.edu) or call (410) 778-7899.

Founded in 1994 by faculty, staff and students of Washington College, the Literary House Press has released more than a dozen works of fiction, poetry, essays and travel writing. The publication of *Browsing* was made possible with a grant from the College's Sophie Kerr Committee.

Convocation Welcomes New Arrivals

On A SWELTERING late August day, 302 new students representing the Class of 2008 and their parents gathered in Cain Gymnasium for the formal opening of the academic year. Presiding over this Freshman Convocation was another new face on campus, President Baird Tipson, on hand to welcome, console, cajole and challenge the College's newest recruits.

Borrowing from the words of College founder William Smith, Tipson first encouraged the freshman class to develop "a taste for the pleasures of the imagination" through "the contemplation of beauty, order, harmony, design, symmetry of parts and conformity to truth and nature."

But in the "preparation for separation" atmosphere of orientation week, he also emphasized that Washington College will give students the unique opportunity and the time to face personal and intellectual challenges.

"We're going to ask you to think rigorously, critically and hard," he said. "College is a time to take chances. I don't want you to leave college without having made mistakes. Some of the most important experiences that you are going to have here are the most unpleasant. If you don't fail some of the time, you're not taking enough chances."

Tipson restated the mission of higher education in a way that questions a culture that expects immediate gratification and easy success.

"Our job is not to protect you from occasional failure. Our job is to help you get over it, to help you learn from your mistakes. That takes courage and the wisdom of experience, and that's what I wish for you this afternoon."

Convocation was also a time to honor another person who, 13 years ago, was an awkward freshman on Capitol Hill. Affectionately called "our man in Washington" and a modern-day "Jefferson Smith" by President Tipson, U. S. Representative Wayne Gilchrest (R-Md.-1st) of Kent County received an honorary doctor of public service degree in recognition of his model political leadership and environmental stewardship.

Congressman Wayne T. Gilchrest received an honorary degree in public service.

"Wayne Gilchrest has been driving his little pickup truck from Kennedyville to the nation's capital for the past 13 years, since first winning his seat in Congress," said Tipson. "In that time, he has earned a reputation as a man of impeccable honesty and great empathy with the working class. Grounded by his own experiences living on the Shore, he understands that what makes our country great are the individuals striving to strengthen and preserve their communities."

IN MEMORIAM

Vincent A. Hynson '87

Vincent Anthony Hynson '87, a teacher, coach, pastor and leader in the black community of Chestertown, died August 16, 2004 of colon cancer. He was 49.

Born in Broad Neck, he attended Kent County public schools and, as a non-traditional student, went on to receive a degree in history from Washington College. After completing pastoral training in the AME church, he became an important advocate for Washington College in its diversity outreach efforts.

Hynson became pastor of the Millington-Pondtown charge, a group of four Methodist churches in the area. During these years he worked with the Kent 4-H group and hosted two 4-H youth exchange students from Costa Rica. He was a member of the Mt. Pleasant Gospel Group of Pondtown and belonged to Jane's United Methodist Church in Chestertown. He also pastored at St. John's United Methodist Church in Wittman.

Hynson was committed to strengthening the community through its young people, and was at ease in a number of leadership roles—whether in the pulpit, in the classroom, or on stage. He worked with Kent Youth Inc. and became a member of Kent's Big Brothers organization. He received a citation from the Governor for his work as a member of the Kent County Drug and Alcohol Committee. He participated in two theatrical performances staged by Actors Community Theater and Washington College.

Working within the school system, he taught 6th grade at Rock Hall Middle School for the past 10 years. Previously, he was a first-year coach for Kent County High School's tennis team, and also worked with the volleyball team. In lobbying to have the name of Chestertown's elementary school changed back to H. H. Garnett School to reflect its black heritage, he testified before the School Board and submitted an article to the *Kent County News*.

"He was a man with so much joy, and he truly believed in the goodness in people," recalls Chestertown Mayor Margo Bailey, who often worked closely with Hynson. "At the same time he knew that sometimes people needed help finding their way. For Vincent, teaching was the answer. For him, it was the way to reach young people and to help them pull themselves up, fulfill a good life and make a good world."

To contribute to the Vincent Hynson Memorial Scholarship Fund being established for the benefit of local students, send gifts in care of the Development Office, Washington College, 300 Washington Avenue, Chestertown, MD 21620.

Known for a direct, honest approach to governance, Gilchrest has become a strong voice in Congress for the protection and preservation of the Chesapeake Bay and of our entire nation's environmental resources as Chairman of the House Subcommittee on Fisheries Conservation, Wildlife and Oceans. In his remarks, Gilchrest reminded students and parents that the experiences, anxieties and questions of today's young adults, while poignant, are not unique. Other generations have faced similar times of uncertainty.

"Forty years ago we were at the height of the Cold War, at the beginning of the 10,000-day war that has become known as the Vietnam War. The president was recently assassinated. People were talking about the prophets of doom and nuclear holocaust. Yet we, the graduates of high school in 1964, saw the world in all its vibrancy, we saw the challenges, we were excited about the things we were going to do, we were ready to tackle the mystery of life."

"These 40 years later I feel the same way," he added. "I still feel wonder for the awe of things to come and how you will meet the challenges of the 21st century."

Students Juggle School And Service

MILITARY SERVICE and mid-term exams don't often go hand-in-hand, but six Washington College students who are National Guard members are especially motivated to do well in their political science classes.

Some are freshmen who have yet to complete their military technical training; others spent last summer in technical training and are now juggling varsity sports and fraternity activities with training exercise schedules. Two students have withdrawn from school in order to serve: one is anticipating deployment to Iraq, another is currently serving in Afghanistan. One young military policeman is recruiting from among the ranks of his fellow Kappa Alpha brothers.

Freshmen Oliver Barnyak and Kimberly Proctor joined the National Guard while still in high school and completed basic training last summer. The two will complete their technical training next summer.

With her sights set on becoming a pilot, then a lawyer, Proctor considered joining the Air National Guard the best way to get her flight training while also pursuing a college education: the Guard pays 50% of her tuition expenses and Washington College provides a 50% tuition waiver to military servicemen and women. Guardsmen need to attain a level 5 grade before being called for deployment. She'll achieve a level 3 once she completes technical training next summer.

Sophomore Sarah Byrne has missed two semesters of school so that she could complete basic training in Texas and six months of technical school training in aerospace ground equipment maintenance. The international studies major is being trained to support A-10 anti-tank planes.

Brian Bender '06 is one of several students serving in the National Guard.

"I know that my group will be going to Afghanistan sometime next year, but it could be pushed up," she says. "We're going to Georgia on training missions now [for a week in November and again in April] to make sure we're up to the task." She says she is being trained to anticipate attacks using chemical warfare and rocket-propelled grenade (RPG) explosives.

Byrne, who joined the Air Guard as a high school student in April 2002, says many of her friends joined the military in response to 9/11. Her boyfriend joined the Marines and was stationed in Iraq a year ago. He has since been called back and is facing increased hostilities.

"I wanted to feel like I was contributing," she says, explaining why she joined the Guard. "Every member of the military is taught to shoot, but my job is to make sure the men who go out and risk their lives are as well prepared as they can be."

Three other Washington College students are deferring their educations while serving in the military. Jeremy Rothwell's National Guard duty in Texas overlapped the start of the fall semester. He hopes to return to school this spring.

Adam Canterbury '05's Army National Guard security forces unit was deployed to Afghanistan several months ago. Matt Gwin, a junior physics major and a sergeant in the Maryland Army National Guard, withdrew from classes in early October, with his unit mobilized and headed for Iraq. Gwin is in Detachment 1 of the 1159th MedEvac unit (Air Ambulance). He'll be working as a crew chief aboard a Black Hawk helicopter. As fighting intensifies, the number of wounded soldiers needing medical evacuation is likely to grow.

Brian Bender, a junior business major, has just returned from training in Texas for the Air National Guard military police. He took the Fall 2003 semester off from college for boot camp, and then spent four months over the summer in technical school, completing the security forces academy to earn his E-3 Airman First Class designation. Of 120 Guardsmen, he was chosen as a distinguished graduate. After college, he would like to attend officer training school and pursue a career in the military.

For him, military service is a family tradition. "Since the Revolutionary War, my family members have served in the military, mostly in the Army and the Marines," he says. " I went Air National Guard because the base [Warfield Air Force Base] was convenient to my home in Baltimore County."

Before he joined the Guard, Bender's unit was deployed for two consecutive years to Iraq and Afghanistan, so it may be some time before his unit is called up in the rotation again. Still, he is ready.

IN MEMORIAM

Jack R. Schroeder '58

by Bill Thompson '70

IMAGE COURTESY OF BILL SCHAUBER

Even when a January freeze sealed Tangier Sound with ice as thick as a phone book, Jack R. Schroeder '58 liked to sleep with the windows open. He had an enormous amount of energy. He was like coal stove, fully stoked and making every person around him a little warmer.

Jack died of cancer on August 6. He was 76.

Jack and his first wife, Dolly, had purchased a second home—a New England-style saltbox with no furnace—in downtown Crisfield where Jack stayed during the week. Jack had moved part-time to the waterfront town so he could be close to his friend Lem Ward, half of the famous Ward Brothers waterfowl decoy team, while they combined their talents on a series of artworks.

Jack and Lem had become pals in 1980 after Jack won his second Maryland Migratory Waterfowl Hunting Stamp Design contest with a colored pencil drawing of Lem, his brother Steve, and a Ward decoy. It marked the first time a Maryland "duck stamp" featured a human face.

Lem, already in his 80s and debilitated by strokes, was in the doldrums. Steve had died several years earlier and Lem could do little but watch others make thousands of dollars reselling Ward decoys that had brought the brothers just enough to put food on the table.

Then Jack showed up with his Willy's Jeep, his sketch pads, and his enormous amount of energy. He prodded Lem into action. Each weekday morning, after the two sat around the Ward kitchen table drinking black coffee served up by Lem's daughter, Ida, Jack pushed Lem in his wheelchair out to the workshop. Except for a lunch break and perhaps an afternoon nap on his daybed, Lem stayed in the workshop all day. Jack painted a series of shop scenes and Lem added remarques to a limited edition printing. When Jack would go back to his home in Still Pond on weekends, Lem would mope until Monday morning, when the coffee was hot and Jack was back at the kitchen table.

Ida said Jack gave Lem a reason to get up every morning during his remaining years. Jack did that for a lot of people. Whether it was a crab-and-beer excursion in his wood bateau along the Chester River or the annual Chestertown Tea Party—which he chaired for many years—Jack spread his enthusiasm for community projects.

When Jack, a towering figure usually dressed in jeans, a cotton shirt with suspenders, and his favorite polished leather work boots, put his hand on your shoulder and asked you to do something, it was nearly impossible to turn him down. "Stick with me," he'd say, "and I'll get you carrots as big as diamonds."

Jack was born in Poughkeepsie, N.Y., and moved to Kent County in 1954 to attend Washington College. In the late 1960s he traveled throughout Costa Rica and Puerto Rico as a field illustrator for the Army Research Office. His talents as an illustrator brought him to the attention of the National Museum of Natural History and he spent more than two decades providing the organization with precise illustrations.

Jack illustrated a number of publications, including the unique waterproof "Key to North American Waterfowl." He was named to the Maryland State Arts Council, where he served as vice president and chairman. He was also the recipient of many awards, including the Governor's Art Award for an Individual Artist.

After Dolly died in 1983, Jack married Carolyn Settles and the two lived in Arlington. Jack returned to the Eastern Shore many times and was instrumental in helping celebrate the life of poet Gilbert Byron, another College graduate.

Jack is survived by two children from his marriage to Dolly, Kathryn Manning Schroeder of Newark, Md., and Creighton Paul Schroeder of Phoenix; two stepchildren, Sloane Sewell Settles and D. Chestlee Settles of Arlington; three sisters; and a grandson.

Jack had many friends and dozens of them gathered at Andy's in Chestertown to celebrate his life.

Bill Thompson '70, a writer and photographer based in Easton, MD, was one of Jack's many friends. He and Jack spent time together in Ireland and, later, in Crisfield.

"Our primary goal is force protection. I trained in technical school to defend a defined area, and because the Army is short-manned in Iraq, we are starting to defend Army convoys, which are particularly vulnerable to IED's [improvised explosive devices]. I'm trained in six weapons, but my primary gun is the M-203, which is an M-16 rifle with a grenade launcher. We have an important job to do, and now some of my fraternity buddies are considering joining the National Guard."

Hoopsters "Got Game" In Europe

The men's basketball team took in the sights in Italy during their summer tour.

THE MEN'S basketball team went on a ten-day international tour of Italy and Ireland in August, taking in several historical and cultural sites and playing four games against European competitors.

"We began planning this two years ago," says head coach Rob Nugent. "We have a lot of guys on the team of Irish and Italian heritage, and we thought it would be great to travel there. This trip wasn't just about basketball — after our games we would go to see the sites and eat — but I told the guys not to forget that this wouldn't be possible without basketball. I wanted them to appreciate and respect what the game's been able to do for them."

The first stop was Como, Italy, where the team spent two nights. After a sightseeing tour of nearby Milan, the Shoremen took on Lombardy Select in their first game overseas. Lombardy Select came away with an 89-80 victory. Junior guard Dustin Abbate scored a team-high 17 points in the loss.

The next day, the team was off to Venice for sightseeing and then to Udine for a game against Giants Marghera. Abbate scored 23 points in the game to lead the Shoremen to an 86-73 win. Sophomore forward Joe Breslin added 19 points and eight rebounds.

The Shoremen took on another opponent in Udine the following night, falling to Falconstar Monfalcone, 72-68. Abbate again led Washington in scoring, this time with 19 points. A guided visit of Florence the following day completed the Italian portion of the tour.

On August 20, the team flew to Ireland. After a stop at the 600-year-old Bunratty Castle, the Shoremen continued on to Limerick, the third largest city in Ireland, for a three-night stay at Limerick University. Sightseeing stops included the villages of Killarney and Adare and the Cliffs of Moher. The Shoremen played one game in Ireland, defeating Limerick Super Select, 71-60. Abbate and junior guard Travis Moore each scored a team-high 15 points in the win. The team returned to the United States on August 23.

Thirteen players made the trip: seniors Andrew Gentile, John "China" Alexander, and Buck Howanski, juniors Moore, Abbate, Kyle Stem, Jonathan Webb, Drew Hill, and Eric Blumenthal, and sophomores Breslin, Jeremy Alexander, Kevin Marshburn, and Chris Davis. Nugent, assistant coach James Willen, student assistant coach Chris Ehmer '06, team manager Nina Burton '06, and several parents also traveled with the team.

"It's a different game over there," says Nugent. "We got to bridge the cultural gap, so to speak, but the biggest benefit was the educational aspect —the opportunity to experience other cultures and to see castles and cathedrals hundreds of years old. Italy was wonderful, and Ireland was

HEARD AROUND CAMPUS

On The War In Iraq ...

PHOTO: COURTESY OF *THE NEW YORKER*

"The assumption [by the Bush administration] was that the Islamic world was against us not because of what we have done but because they want what we have. Would that they had invaded Iraq for oil! At least we would have a mechanism, some control or rationality behind it. The plan that they had to go into Iraq and take Saddam out and make a democracy can only be described as idealism. Utopian? Sure. The only problem is that they're dead wrong, and they don't know it."

— Investigative journalist Seymour Hersh, author of *Chain of Command: The Road from 9/11 to Abu Ghraib*, on campus October 13, 2004.

absolutely phenomenal. The trip exceeded all our expectations."

Lax Teams Scrimmage Japan

THIS FALL, both the men's and women's lacrosse teams hosted Japan's Keio University in scrimmages.

Keio's men's team arrived on the morning of September 24, and were paired up with members of the Washington College team. They attended a class, ate lunch in the dining hall, toured campus, and then hit Kibler Field. The Shoremen won the scrimmage, 12-8. Following the game, the teams exchanged t-shirts, posed for group photographs and shared a tailgate.

"This was a great opportunity for our community to interact with a group of students from a different part of the world," commented Washington College head coach J.B. Clarke. "Lacrosse has done many great things for our players, coaches, and Washington College. This was another way in which lacrosse can bring student-athletes from different cultures together."

Keio's women's team arrived October 7 and attended a clinic run by Washington head coach Suzie Friedrich. The two teams then played three 30-minute periods instead of two, so that all of Keio's players had a chance to play. The score was reset after each period, with Keio outscoring the Shorewomen in each of the first two periods and Washington outscoring Keio in the third. After the game, Washington's players gave t-shirts and water bottles to Keio's players, while Keio's players handed out team stickers to the Shorewomen. The two teams then posed for photographs and shared a tailgate.

"This was a wonderful opportunity for our players," remarked Friedrich. "Not only were they exposed to international play, but they also had the chance to use lacrosse to make friends from around the world. The Keio players were great students of the game and very fit, so this was quite a challenge for our players. It was a great day for the Shorewomen."

Keio University is made up of five campuses in the Tokyo-Yokohama metropolitan area. Keio's men's lacrosse team is a member of the Japanese Lacrosse Association, while its women's team plays in Japan's Women's Eastern Collegiate Lacrosse League.

Maxcy Supports Dramatic Arts

EDWARD MAXCY, associate dean of students, has long been an advocate for the arts at Washington College. The co-founder of Friends of the Arts volunteers his time to support the arts environment on campus, and he rarely misses a performance.

Last year, he put his money where his heart is, establishing an endowed fund to help bring visiting artists to campus.

The Maxcy Fund he created has grown to nearly $25,000, thanks to a number of donors who made gifts in honor of his 60th birthday last July.

"The Fund will be used, first, to bring professionals in drama, and then professionals in music and art, to work directly with students," says Maxcy. "My dream is to be able to bring a professional director-in-residence, or a professional stage designer, or a stage manager, to enhance the drama program for students in areas that our faculty don't have the time or qualifications to offer."

In his travels to see professional theatre, Maxcy often asks the people he meets to visit Washington College. Christopher Kelly, a New York actor Maxcy met at the Shakespeare Theatre in Washington, took him up on his offer. Supported by the Maxcy Fund, Kelly met with drama majors this fall, with advice on how to make it as acting professionals.

WC IN THE NEWS

Some Recent Ink...

"'One of my missions has been to get as many people as I can to realize that there's nothing magical about pyrotechnics,' he said. 'It's all chemistry.'"

—Prof. John Conkling quoted by reporter Ron Kobell in *The* Baltimore *Sun* ("Bursting with fireworks wisdom," July 3, 2004)

"Mr. Reich explodes a number of fallacies on the left (that manufacturing jobs can be saved) and the right (that tax cuts and trickle-down economics reach poor people)."

—Ted Widmer, Director of the C.V. Starr Center for the Study of the American Experience, on Robert Reich's book *Reason*, *The New York Times*, July 7, 2004

"The two-year-old program, which costs up to $18,000 per participant, is aimed at students like Ovais Ali, a 21-year-old from India's Kashmir region who'd always dreamed of studying in the United States. America beckoned with a popular culture that intoxicated him, he says ... But hatred of America swirled around him, too, especially after the September 11, 2001, attacks led to invasions of Afghanistan and Iraq. To many in his world, he says, America is the land of evil, filled with godless people who despise Muslims."

—*The Washington Post* Magazine on Washington College's State Department-funded summer 2004 American Studies Institute ("Worlds Apart," November 7, 2004)

"Still, some critics blamed Google's mistakes on the company's two whiz-kid founders, saying they assumed their genius in Internet search would also shake up the entrenched financial system. 'These are the guys that made their own rules (in Internet search) but are finding out you cannot make your own rules when dealing with the public market,' says Irv DeGraw, finance professor at Washington College. 'We're looking at a bunch of guys that can't get their act together.'"

—"Whiz kids' blunders blacken IPO's eye," *USA Today*, August 18, 2004

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A Writer's Writer

THE SOPHIE KERR PRIZE has heralded 37 promising literary students since its inception. Peter Turchi '82 — writer, editor, teacher, and writing program director — has made good on that promise.

by Laura Greenback '05

AWARDED each year, the Sophie Kerr Prize goes to the senior who shows the most "ability and promise for future fulfillment in the field of literary endeavor." Based on these requirements, it's easy to see why Turchi was a perfect fit for the 1982 prize.

As an undergraduate, Turchi was confident, precocious and determined to become a writer. He challenged his professors during class discussions, and in turn, carried their influence into his own teaching career. Today, he directs and teaches in the MFA Program for Writers at Warren Wilson College, which boasts the nation's best low-residency writing curriculum.

Turchi relates his writing expertise in three books, including the recently released *Maps of the Imagination: The Writer as Cartographer*. He has co-edited, with Charles Baxter, *Bringing the Devil to his Knees: The Craft of Fiction and the Writing Life*, and with Andrea Barrett, *The Story Behind the Story: 26 Short Stories by Contemporary Writers and How They Work*.

His fiction arsenal includes a short story collection, *Magician*, and a novel, *The Girls Next Door*, which he penned during his junior year at WC. Turchi said his undergraduate years were his most prolific; he juggled writing his novel, a screenplay, short stories and poetry, with editing and writing for the campus newspaper, *The Elm*, and a satire paper, *The Crab*.

"Peter had an amazing amount of energy," recalls Richard Gillin, chair of the English department. "He was sure of himself and his views on literature. He was thought provoking in class. After all these years I remember some of the discussions we had. He would ask the impertinent questions which would lead to a wonderful discussion."

True to the liberal arts ideal, Turchi balanced his writing workload with math classes, including statistics, calculus and logic. This versatility is evidenced in *Maps of the Imagination: The Writer as Cartographer*. In this book, Turchi uses a cross-discipline approach to writing instruction. Based on the similarities between maps and fiction, he shows how writing can distort reality and illuminate a view of the world.

The book overflows with vibrantly colored maps and illustrations. Each of its 80 images, which range from a map of the Pony Express route to a map of a mole's underground abode, are as telling as they are unique.

PHOTO BARRY GOLDSTEIN

Peter Turchi '82, director of the MFA Program for Writers at Warren Wilson College, recently ran a writing workshop for undergraduates at WC.

Turchi's craftsmanship is displayed when he employs pictures of board games to show how writers and cartographers alter reality. An image of a Monopoly board is "A map of Atlantic City distorted in the interest of high rollers," and a chessboard is "A map of territory to be contested by two kingdoms." He invites readers to see maps in a new light, to show how writers simplify and complicate, strip down and adorn the world.

On an October visit to campus, Turchi gave a lecture and offered a writing workshop for aspiring writers. This kind of contact between students and professional writers is valuable, according to Turchi. He said he treasures the encounters he had with author John Barth and *Atlantic Monthly*'s Senior Editor C. Michael Curtis when he was an undergraduate.

"An amazing number of writers filter through here. I had the feeling that to write was a reasonable goal. There was no barrier between us and the people we admired. I think it had a terrific influence on me," Turchi said.

Today, Turchi enjoys guiding aspiring writers, through his books and teaching.

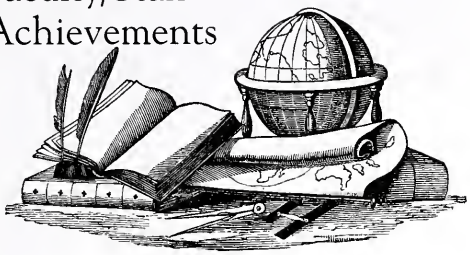
"I try to encourage people's enthusiasm for writing. I think when people are just starting out, probably the best favor you can do is to demonstrate why writing fiction is a good thing to do, to teach them that great literature is exciting and enjoyable," Turchi said.

He said he hopes to share the value of creative writing with his students.

"Poetry is the highest art of language. It tests the limits of language, and plays with ideas and emotion. Fiction allows us to journey. In some ways a novel or a story is part of an enormous workshop for experience. I find that tremendously valuable," Turchi said.

Laura Greenback '05 is a former Elm editor and a contributor to the Kent County News.

Faculty/Staff Achievements



KEVIN BRIEN, professor of philosophy, published his paper, "To Believe? Or Not to Believe?: A Dialogue Concerning Religion, Politics and Suffering," in *Skepsis: A Journal For Philosophy And Interdisciplinary Research*. In addition, he presented papers at two conferences this past summer. The first paper, titled "Two Bodhisattvas: Marx and Buddha," was presented at the Annual Conference of the Society for Asian and Comparative Philosophy held in Pacific Grove, CA. His second paper, "Humanistic Marxism and the Transformation of Reason," was presented at the Second International Conference on New Directions in the Humanities in Prado, Italy, where he was joined by colleague Richard DeProspo.

KEES DEMOOY, program director for the C.V. Starr Center for the Study of the American Experience, has released *The Wisdom of Abraham Lincoln*, his third book from Citadel Press' Philosophical Library series. DeMooy sifted through the writings, speeches and correspondence to compile the nuggets of Lincoln's simple, straightforward and inspiring prose in an accessible and organized volume.

RICHARD DEPROSPO, professor of English, published a review of William Freedman's *The Porous Sanctuary: Art and Anxiety in Poe's Short Fiction*, titled "Refreuding Lacan," in *Poe Studies, Dark Romanticism: History, Theory and Interpretation*. He also presented his paper, "'A place untouched by man'; The Culture of Global Warming in the U.S. from Thoreau's Walden through Bill McKibben's *The End of Nature* to Don Henley and the Eagles" at the Second International Conference on New Directions in the Humanities in Prado, Italy.

ADAM GOODHEART, Fellow at the C. V. Starr Center for the Study of the American Experience, received a Gold Medal for his article on Australia, "The Other Side of Oz"—written for *Travel & Leisure*—in the 20th Annual Lowell Thomas Travel Journalism Competition sponsored by the Society of American Travel Writers (SATW). Submissions were judged by faculty of the University of Missouri School of Journalism.

This summer, four faculty members in the sciences—ROSEMARY FORD, KARL KEHM, LESLIE SHERMAN and KATE VERVILLE—led five students in collaborative research projects that spanned topics from biology and chemistry to a project in earth and planetary sciences. Since 1992, more than 100 students have participated in summer research.

As a finalist in Word Press's First Book Competition, MEREDITH DAVIES HADAWAY, Vice President for College Relations and Publications, will have her first collection of poetry, *Fishing Secrets of the Dead*, published next July.

At the meeting of the Eastern Psychological Association, LAUREN LITTLEFIELD, assistant professor of psychology, presented six posters and papers co-authored with Washington College students: "Emotional adjustment and leadership traits in gifted college students"; "Sensitivity of the Stress Arousal Checklist and its relationship to emotional intelligence scores"; "Stressing the SAT: Is academic stress a better predictor of GPA?"; "The relationship between self-esteem and alcohol use in a college population"; "To drink or not to drink: The influence of religious involvement on alcohol use"; and "Personal variables influencing eagerness to participate in group therapy."

KATE MONCRIEF, assistant professor of English, has had her article, "'Show me a child begotten of thy body that I am father to': Pregnancy, Paternity and the Problem of Evidence in

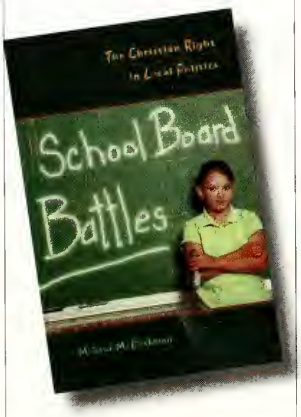
English professor Richard DeProspo (left) and philosophy professor Kevin Brien were both participants in the Second International Conference on New Directions in the Humanities, held at the Monash University Prato Centre, located in the historic center of Prado, Italy. Monash University is one of the College's partner institutions.

Jennifer O'Neill, assistant professor of art, has been invited by the Corcoran College of Art and Design to exhibit and to participate in a panel discussion on "graduate school and beyond."

Shakespeare's *All's Well that Ends Well*," accepted for the anthology *All's Well that Ends Well: Critical Essays*.

ANDREW OROS, assistant professor of political science, delivered several lectures on "Japan's Nuclear Weapons Policy" at Meiji Gakuin University in Japan. He also led a roundtable discussion on Japan's Upper House election results at the Henry J. Stimson Center in Washington, DC, and delivered a United States Institute of Peace-sponsored lecture at Heron Point on "Sources of Conflict in East Asia: Challenges for the United States."

Assistant professor of chemistry LESLIE SHERMAN was the co-presenter of a poster at the North American Prairie Conference titled "The Short-Term Impacts of Prescribed Burning on the Soil Chemistry of Grassland Restoration on the Mid-Atlantic Coastal Plain." Project Kaleidoscope, a national alliance supporting undergraduate science, engineering and math education, selected her as a member of the 2004 class of the "Faculty for the 21st Century."



Political science professor Melissa Deckman's new book, *School Board Battles: The Christian Right in Local Politics*, published by Georgetown University Press this spring, was favorably reviewed by *The* Baltimore *Sun*, which praised it as "a model of scrupulous research and clear-voiced writing."

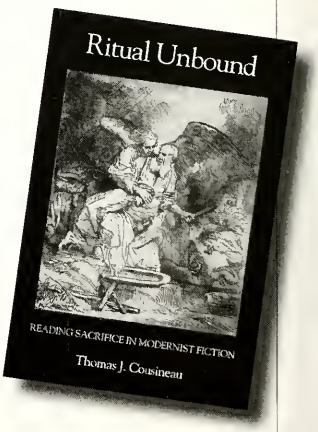
KAREN SMITH, professor of physical education, has contributed a project suggestion to *Great Ideas! In Teaching Nutrition*.

RICHARD STRINER, professor of history, has signed with Oxford University Press to publish his new work on Lincoln, *Father Abraham: Lincoln the Moral Strategist*, to be released in 2006. *Father Abraham* examines Lincoln's moral strategy in politics and his ability to harmonize morality and cunning both to save and to change the United States. He presented a lecture based on his new book titled "Lincoln, Race and Moral Strategy" at the National Archives September 29. Co-sponsored by the Abraham Lincoln Institute, the lecture was interrupted by a fire alarm, but neither he nor the audience would let the evacuation from the building interrupt the presentation: the granite steps of the Library became an impromptu outdoor forum for the talk. Striner has also published two reviews: the first, a review of Daniel Mark Epstein's *Lincoln and Whitman: Parallel Lives in Civil War Washington* in *History Review of New Books*; the second, a review of *Legacy of Disunion: The Enduring Significance of the American Civil War*, edited by Susan-Mary Grant and Peter J. Parish, published in the *Journal of Illinois History*.

MICHELLE VOLANSKY, assistant professor of drama, recently served as dramaturg for the Philadelphia premiere of the Arden Theatre Company's production of *The Underpants* by Carl Sternheim, adapted by comedian Steve Martin. In addition, her new play development work on Bruce Graham's *According to Goldman* at the Philadelphia Theatre Company earned the work an "Outstanding New Play" nomination for the 2003-2004 Barrymore Awards.

In recognition of her advising a College SIFE team and taking it to Regional Competition, SUSAN VOWELS, assistant professor of business management, was awarded a Sam M. Walton Free Enterprise Fellowship by the Students in Free Enterprise Organization. She has also been appointed Information Director for the Association of Computing Machinery Special Interest Group on Management Information Systems (ACM-SIGMIS) and presented a talk on "SAP at Washington College" at Drexel's SAP Faculty Users Seminar.

This January, Times Books will release *Martin Van Buren*, a biography on the nation's eighth president authored by TED WIDMER, director of the C.V. Starr Center for the Study of the American Experience. The work is part of the American Presidents Series edited by Arthur M. Schlesinger, Jr.



The University of Delaware Press has released *Ritual Unbound: Reading Sacrifice in Modernist Fiction* by Thomas Cousineau, professor of English. Dr. Cousineau's book explores the vestiges of primitive sacrificial rituals that emerge in various modernist novels, including *The Turn of the Screw, Heart of Darkness, The Good Soldier, The Great Gatsby* and *To the Lighthouse*.

PORTFOLIO

RIVER TRICKS

Photographs courtesy of Steve Dejter '04

STUDENTS ARE DOING FLIPS over the new wakeboarding club on campus, along with surface 180s and wake-to-wake 180s. Some have also mastered the back roll, the side roll, the Raley (picture Superman in flight) and the tantrum, a one-handed back flip. Veteran wakeboarders Ben White '05, and brothers Steve '04 and Chase '06 Dejter powered up the club last spring with the help of math professor Gene Hamilton, whose muscle boat and prowess on the hydrofoil are legendary among Chester River boaters. The club uses the College ski boat for instruction of its 30+ members, but Hamilton's wakeboarding boat—equipped with a wedge and three ballast tanks for wake enhancement, a standard tower, a stiffy tower that provides monster lift from 18 feet above the water, and cruise control—is the boat of choice for tricky maneuvers. BJ Leong '07 landed 15 back rolls behind Hamilton's boat—9 with the stiffy tower. "It's a lot easier to do the invert when you get more airtime," explains Hamilton. The club will be competing regionally this spring.

Clockwise from top: Steve Dejter '04 performs a succession of aerial tricks; club members (clockwise from left) Joe Orr '04, Tim Perkins '04, Jordan McIlvain '06, Chase Dejter '06, Randy Vane '04, and Steve Dejter '04 mug for the camera.

What WILLIAM SMITH *Knew*

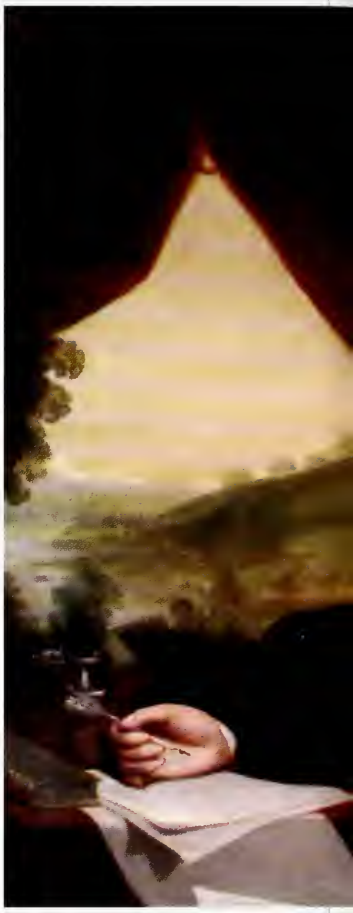
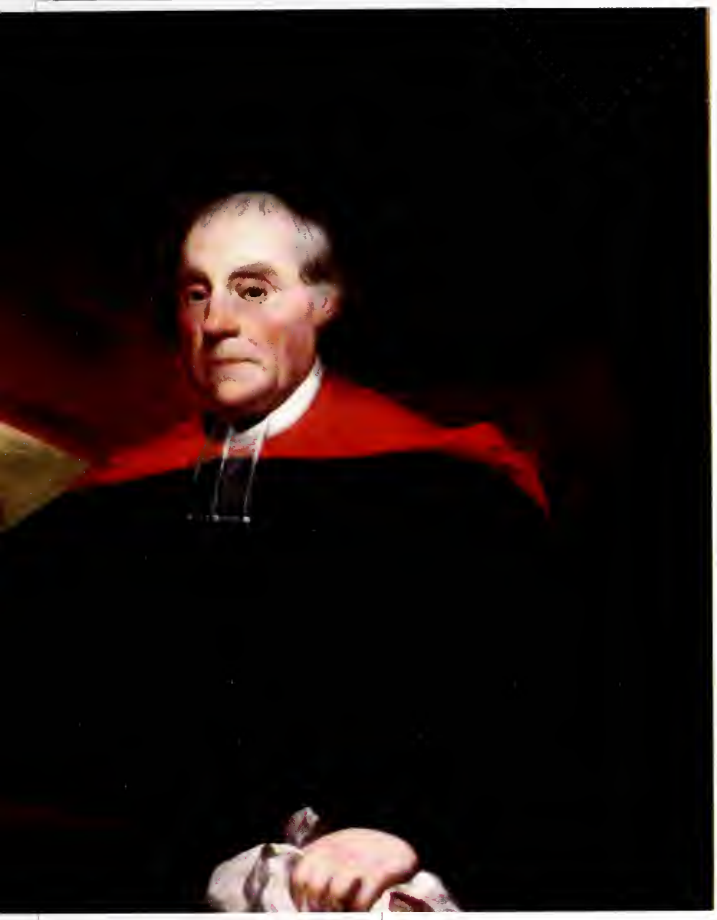


PHOTO: TED KNIGHT '97

IN HIS INAUGURAL ADDRESS, PRESIDENT BAIRD TIPSON affirms the value of the classical liberal arts that founder William Smith drew upon in designing his model college curriculum 225 years ago, and pledges to ensure that today's students develop the intellectual tools they need to thrive.

BY PRESIDENT BAIRD TIPSON



William Smith: Loser or luminary? President Tipson asserts that the College's founder secured his place in American intellectual history by designing the ideal small liberal arts college, and then successfully marketing it — with the help of George Washington.

WASHINGTON COLLEGE likes to boast that it was the first college chartered in the new United States of America. That is true, but like many things people later brag about, it was largely unintentional. Our founder, the Reverend William Smith, was a loser, or at least one could say that he was on the losing side of a political struggle. His most famous opponent was Benjamin Franklin, who had originally brought him to Philadelphia from New York to head what later became the University of Pennsylvania. But he fell out with Franklin, who afterwards called him "a common scribbler of libels and false abusive papers." He had other enemies, too. When he told the largely pacifist Pennsylvania Assembly that they were derelict in not sending militia to defend frontier settlers from Indian attacks, they arranged to have him thrown in jail, where he remained for some months. So we might boast that we are the first college founded by a man who did time, since he went to prison only after he founded the University of Pennsylvania.

But Washington College would never have come to exist if Smith had not lost yet again. This time it was Revolutionary War politics, and as a clergyman in the Church of England, Smith was labeled as a Tory, a supporter of the king. It's unlikely that he was. But Smith had taken vows, as had all Anglican priests, to support the King as Supreme Governor of the Church of England. So the charge had plausibility; it stuck; and he had to get out of town. He left Philadelphia and came to Chestertown, which in the late eighteenth century was not some charming little place that time forgot but a major Chesapeake Bay port. Its parish church had had a priest who really was a Tory and who had hightailed it back to England. The parish needed a replacement, and they were happy to get William Smith. Right away he was on the road, determined to get back at those meatheads in Pennsylvania by founding a college in Maryland that would rival the one they had forced him out of. Two years later he succeeded—he wasn't really a loser—and Washington College is the result. Two years after that he founded St. John's College in Annapolis. His vision, which the Maryland Assembly never quite bought into, was to combine the two into a "University of Maryland." In the meantime, the United States won its independence; Smith's enemies softened, and he went back to Philadelphia. I should add that the church he served, Emmanuel Church, continues to flourish right here in the center of Chestertown, and that Emmanuel will hold a special service Sunday morning using William Smith's 18th c. revisions to the Book of Common Prayer.

What kind of college did William Smith found, or better put, what kind of graduates did he want to let loose onto the Eastern Shore and the new nation? It should be the purpose of higher education, he thought, to build "better men and better citizens," "better" meaning "virtuous." And then Smith began to think like a marketer. If he were a college president today, he might create a logo, just right for his new college. But Smith's vision stretched way beyond logos. He wanted to associate his fledgling college with the one man who—in the period just after the Revolution—epitomized the virtuous citizen. That man was George Washington. If he could name his little college "Washington College," he wouldn't need a logo. He wouldn't need a mission statement. He would have a brand. Everyone would know precisely

what his college was about: producing graduates like George Washington. And remarkably, because like many losers he refused to give up until he became a winner, he got Washington to agree. Not only that, but like a good college president he got Washington to make a contribution. And he got him to serve on the Board of Visitors and Governors. The rest, as they say, is history.

As brilliant a marketing stroke as this seems to us today—and a whole lot of colleges have stolen Smith's idea and named themselves "Washington" over the years—it was a gutsy—Jay Griswold would say a "feisty"—stroke. Almost everyone revered George Washington, but a lot of people also knew that he had never gone to college. In fact he'd never gone past elementary school. It would be like finding out that the author of *All I Really Need to Know, I Learned in Kindergarten* was giving the commencement address at your college graduation. [Which, by the way, Robert Fulgum did at Wittenberg, and he was terrific. That's another story.] But if you didn't need to go to college to become a virtuous citizen, why have a college? This thought actually bothered me as I was writing this address, and I didn't feel a lot better when I realized that my favorite Maryland author, Anne Tyler, loves to build her novels around non-college-going characters. Her readers learn what virtue is about from Rebecca Davitch in *Back When We Were Grownups*, Muriel Pritchett (the Geena Davis character) in *Accidental Tourist*, Ezra Tull in *Dinner at the Homesick Restaurant*, Barnaby Gaitlin in a *Patchwork Planet*, and of course Ian Bedloe in *Saint Maybe*. All of whom either never went to college or else dropped out. That's another story, too. We do know that late in George Washington's life some of his critics, including Thomas Jefferson—who incidentally often liked to let people know that he was more well read than they were—referred condescendingly to Washington's lack of formal education.

To get back to my story, Washington's lack of a college education didn't seem to bother William Smith. Smith was convinced that the very qualities that George Washington had come by naturally, the rest of us could achieve through hard work. Smith had already laid out a model college curriculum that is a significant document in American intellectual history. What was that curriculum? He wanted to expose Washington College students to literature that would model virtuous action, to poetry that would nurture virtuous feelings in their hearts and noble thoughts in their minds, to mathematics and natural science and ethics and history. In other words, he designed his own version of a small, residential liberal arts college. And for nearly two and a quarter centuries, despite repeated challenges, Washington College has remained remarkably true to Smith's vision.

We talk about the liberal arts here the way Muslims talk about the Qur'an, and yet recent research tells us that the average parent of a prospective college student, let alone the average citizen, has absolutely no idea what the liberal arts are. I dare say that very few even of those of us on this podium could name all of the classical liberal arts. So indulge me while I tell you a little about them and why we've been passionately committed to them for over two hundred years. Why, in other words, they remain the best way of preparing young people to lead productive, fulfilling lives.

There are seven classical liberal arts, divided into two groups. The quadrivium—astronomy, music, arithmetic and geometry, and the trivium—grammar, logic and rhetoric. Laid out this way, they don't sound very exciting, do they? But they are. Think of the quadrivium as the disciplines, the things you major in, all the areas of human knowledge with their own vocabularies, sets of facts, and methods of analysis. Music, for example, has a different vocabulary than astronomy; you need to learn about rhythm, tempo, dynamics, harmonic consonances and dissonances, and you analyze these in a different manner than you do the movement of the planets. Of course liberal arts colleges today don't limit themselves to the traditional disciplines; we've added biology and psychology and economics and all the other areas of study you'll find in the Washington College Catalog. When most people think of the content of a college curriculum, they're probably thinking of the courses offered by the various academic departments, the contemporary version of the quadrivium.

But the actual heart of a liberal arts college, what distinguishes it most clearly from a large research university, is the trivium. Think of the trivium as the habits of mind, the intellectual tools that enable a student to thrive in any discipline. Washington College, and liberal arts colleges like it, never forget the trivium when they're offering courses in the quadrivium. Remember that the trivium is grammar, logic, and rhetoric. Think of grammar as the art of combining words into elegant, meaningful sentences and paragraphs. Think of logic as the art of constructing a tight argument, based on careful analysis of hard evidence. Think of rhetoric as the art of persuasion, figuring out who needs to hear that argument and presenting it to her as compellingly as possible. We are committed to infusing grammar, logic, and rhetoric into everything we teach.

Doesn't everybody do this? Actually you'd be amazed, and a little depressed, over how often achievement in higher education is measured by how much "content" a course covers, and how students just add up courses until they reach the magic number required for graduation. This happens more often at large institutions than at small ones, but the clear trend over the past decades has been toward what I'll call an "Internet" culture, in which students access a vast array of possibilities, choose one from here and one from there, and end up with an education that they believe meets their needs. Those institutions that are serious about grammar, logic, and rhetoric across the curriculum are definitely in the minority, and that minority is getting smaller. How can you know when you've found a "liberal arts" culture rather than an "Internet" culture? You'll find a faculty concerned less with how much content a student has memorized and more with how that student thinks, writes, and argues. You'll find a faculty that spends time, a lot of time, with individual students. In my experience, the best test of whether the trivium is infused throughout the curriculum is how students are evaluated. If you require students to write serious papers and give exams that include significant essays, you can judge the quality of their thinking, writing, and arguing. If you give multiple choice tests and feed the test papers into a computer, students will quickly learn that you don't care about how they think, write, and argue.

Don't misunderstand me. The members of our faculty are extraordinarily well credentialed in their fields of study, and they make their own contributions to those fields. But they have also made a choice to be at an institution which values not just learning but also the quality of learning. It isn't enough to have the correct answer; that answer has to be arrived at through the proper kind of analysis; it has to be expressed concisely and elegantly; and it has to be presented persuasively to people who can put it into action. So when I commend the Washington College faculty for their commitment to infusing the trivium into the quadrivium, I'm giving them the highest possible praise.

I know this is supposed to be a presidential inauguration, but I don't want you to forget that the faculty will always be the heart of this College. We administrators are here to give them the best possible support, remind them of their vocation as scholars and teachers, and then get out of their way.

What's my role, then? What should the president do? Well, first of all he needs to recognize, and build upon, the strengths of his predecessors. I'm not going to recognize all 25 of them, but I do want to single out President McLain for his commitment to science, President Cater for his tireless efforts to bring Washington College to the attention of donors and political leaders, President Trout for his sustained commitment, at some personal cost, to making this campus more diverse, and especially President Toll for his remarkable academic vision and his ability to heal financial wounds. I want to continue all these efforts.

Let me share some of my own goals. I want greater national visibility for this College, and I only wish I had William Smith's marketing instinct. I want to increase our endowment, especially the funds available for scholarships and faculty chairs. I want to preside over another successful capital campaign that adds more new facilities to this campus. I want to be sure we don't separate the liberal arts from the world of work. For all his commitment to the liberal arts, William Smith included agriculture and navigation in his model curriculum because he knew most of his graduates would make their livings on farms or on the water. I want to spend as much time as possible with our students, and that includes teaching a course, if I can persuade someone on the faculty to teach with me. I want to find even better ways to take advantage of our being a residential community in the unique setting that is Chestertown. Our C.V. Starr Center for the Study of the American Experience has persuaded the U.S. State Department that Chestertown offers an unparalleled laboratory for the study of American democracy in action, and for the past two summers the State Department has provided funding for us to bring South Asian students here to enjoy it. We can find other ways to celebrate Chestertown. We can build on the work of the Center for the Environment and Society to celebrate the natural resources of this area, the farms and the Chester River. And we can more successfully integrate the work of the two centers into the curriculum so that they nurture and are nurtured by it. We can recapture a theme from President Cater—Washington College as the College That Writes—and build good writing explicitly into everything we do. Nothing combines grammar, logic, and rhetoric more powerfully than effective writing.

Most important, I commit myself to sustain the liberal arts tradition that began with William Smith and has persisted, often against great odds, through the 24 presidents who succeeded him.

A final word. Bryan Matthews, our Director of Athletics who is serving with distinction this year as Acting Vice President for Student Affairs, recently returned from a conference on the new generation of college students. "They're not like us," he was told. "They don't read, even e-mail; they text message in a strange dialect of English. If they're not glued to the computer screen, their ear is stuck to a cell phone. They're visual, not verbal." And we didn't even talk about body jewelry! The message of the conference was, "You're not going to change them, so you'd better adapt yourself to them."

Well, I just disagree. Our challenge is not to become like our students; it's to give them the tools to become like us. I know that sounds arrogant. But if we can't stand behind our teaching and learning, if we lack the confidence to claim that we have something precious to offer to young people, we ought not to be here. We need to make every effort to understand our students and to recognize their strengths. Their visual literacy, their ability to make sense of rapidly changing images, their expertise in information technology are assets we should cherish. But if the dark side of the picture is difficulty focusing for a sustained period of time, an immature writing style, awkwardness in adult conversation, we can't just walk away. We need to help these marvelous young people feel at home in the world of elementary particles, biodiversity, *The Wealth of Nations*, and Igor Stravinsky. We know that Washington College students are bright, energetic, multi-talented, and able. Their test scores are strong; their extracurricular activities are impressive. They don't need to be coddled.

I've been a college president for nine years. My most satisfying experiences, bar none, have been at alumni events. Someone comes up to me after I've finished talking, and after introducing themselves, they ask about a faculty member, or a staff member, or a coach. The conversation goes something like this: "How is Professor So-and-so? It was she who helped me to see that I had abilities I never dreamed I had, who helped me to set my sights higher than I would ever have set them on my own, who comforted me when I was down and kicked me in the pants when I settled for second-best. I would not be doing what I am today, I would not be the person I am today, without her inspiration."

When you hear something like that, it doesn't just make your day; it makes your month! My job is to keep those experiences coming, so that the 27th, and the 28th, and the 29th, and many more presidents to come can hear the same comments.

It is a tremendous honor to stand here before you this afternoon, beside William Smith Hall and in the shadow of George Washington. There is no denying the challenges that this College, and all small liberal arts colleges, face in the coming decades. Washington College is prepared for those challenges. The quality of our faculty and staff, the support of our alumni and friends, the talent and enthusiasm of our students, and our unsurpassed academic tradition give us the strength we need to prevail and to flourish. I pledge to you that I will do everything in my power to build on the successes of my predecessors and to lead this College to even greater academic heights. I thank you for your confidence.

PHOTO PETER HOWARD

SCIENCE *of* DESIRE

POETS MEASURE SUCCESS IN PHRASING AND COMPLEXITY OF MEANING, yet when not one, but two book deals follow on the heels of a Pushcart nomination, a National Writers Union Poetry Award and selection for inclusion in a forthcoming Billy Collins anthology, the poet has even more cause to celebrate. Erin Murphy '90's first collection of poems, *Science of Desire*, was released by Word Press this summer. Her second book, *Too Much of This World*, won the Anthony Piccione Poetry Prize and will be published by Mammoth Books next year. We offer here a sampling from *Science of Desire*, which Poet Eamon Grennan calls "a striking first book, … in its own way a book of knowledge."

BY ERIN MURPHY '90

CONFESSION

A woman who called the parents of a missing girl
and claimed she might be their long lost daughter
was charged Wednesday with committing a cruel hoax.
— Associated Press

What can I say about my own family
except that living with foster parents
feels like talking to somebody
who keeps checking his watch.
They weren't cruel, nothing like that.
They fed me plenty and bought me dolls—
not real Barbies but the hollow kind
with the arms and legs that keep
snapping off and getting lost.

I'm not a bad person, really, like when I see
a mother squatting down to take a picture
of her family, I always offer to take it for her.
There's this split second when she gives me
a look like, *What do you want from me?*
But then she hands me the camera—
trusts me with it, you know—
and shows me what button to push.
It's the right thing to do—I mean,
why's there always gotta be somebody left out?

That girl was gone for so long.
Even if they'd found her, she wouldn't be
the same little 6-year-old who went missing
playing hide 'n' seek, anymore than I'm
that girl who played with broken Barbies.
Life kind of chips away at you, you know,
turns you into somebody else
with the same name.

Would it have been so terrible if they'd believed it?
There'd be a parade through downtown
and a barbecue in the park. We'd go
on *The Today Show* for sure because
I've loved Katie Couric ever since her husband died
and she was so strong, like a brave cheerleader.
After all that, we'd settle into visits for birthdays
and Christmas and Easter—I've always wanted
to come from a town where you
get dust on your shoes walking home from church.

Who would have gotten hurt, anyway?
If you'd have heard her daddy's voice,
the way it shook when he said, *Shannon?*,
you'd have told him whatever he needed to hear, too.
I mean, Jesus as my Savior, we're all waiting
for a phone call like that, aren't we? Aren't you?

NOT YET NAMED

It's 7 p.m., snowing, and all the taxis
are taken. Judy, who prefers to be called Judith,
covers me with her red coat.
We must protect the pregnant one,
she says. But this isn't serious snow—
it's more like the animated flakes in the film
we've just seen about Communist China.
Belle, whose husband calls her Corinne,
strikes a cab-hailing pose while Maryke,
who has made her Dutch name more palatable
to Americans, says, *That's right—you are two.*

In the film the narrator's father was mistaken
for a spy because of his Russian name.
When he tried to hang himself,
his son clung to his feet until he fell, gasping but alive.
Belle's daughter, 9, has just read a book
in which a girl commits suicide by jumping
off of a bridge. She has more questions
than her mother can answer. As a child
Maryke spent two years in a Japanese prison camp.
She stopped asking questions.

Soon we will give up on a taxi and trudge
around the corner to a restaurant that serves
only *hallal* meat. Judy will explain that the cows
have been blindfolded against the slaughter
of other animals.

Spring will come, then summer,
then you. Then all the things you shouldn't see—
and all the things you should.

TEACHING TANYA

Her vision is normal but it's as if
her eyes can't find anything
worth seeing. There are initials for it:

TBI, traumatic brain injury,
the shorthand needed when something
happens too often. Tanya was six,

now nine. Her school file says
automobile accident, speculating only
about effect, not cause.

A specialist wants to see the poems
she writes for me this week.
So far I have been lucky

if she scribbles her name on a frayed
blank page. But today I detect something
like a smile when I explain metaphors.

[STANZA BREAK]

She curls over the paper, her marker
squeaking on the desktop like wheels
on a distant car rounding a sharp
curve.

Here is what she gives me:
Humingberd — a littel gerl
in the green gras wayves a red flagg.

SCIENCE OF DESIRE

There is a fine
line between causal
and casual.
Her spaghetti strap
hesitates on her
shoulder like
an unanswered
question. He is
thinking *lingerie*
is the perfect
word: linger
all dolled up
in French perfume.
Linger with
an attitude.
Linger like the
finger that will
help her silk camisole
make up its mind.
Something more
powerful than
inertia is at work
here, something
more than gravity
itself, as if
Mrs. Fuller's
chalkboard eraser
never smacked
the wall or plunged
to the floor
in a cloud of dust,
as if even now,
decades later,
it's suspended mid-
air in that stale
classroom.

(*Inertia. Inertia.*
He would marry
Inertia. He would
father Inertia.)
The solar system,
too, is still
propelled by some
unspeakable momentum;
the worms continue
to sluice elaborate
threads only to have
them scraped away.
Do they weep?
Did Charlemagne,
after irreparable
damage to his ilk,
have any regrets?
Would the tightrope
walker, paralyzed
from the neck down,
have it any other
way?

Once at the Bronx
Zoo he watched
a snake slide right
out of its skin
without looking back.

He's seen grown men
leave their children.

He's familiar with
the least resilient
of all fibers.
Steamed or pressed,
it can never be reshaped:
silk has no memory.

THEOREM

The shortest distance
between two points
is the split second
before you sneeze,
the smell of sulfur
from a spent match.
It's an arc of sunlight
teasing a kitchen window,
the jolt of a train
stopping mid-track.
It's the echo of a child
called home at dusk,
the line from a song
you think you know.
It's the memory of a girl
unraveling a knot
of sky blue panties,
a soldier frisking himself
to find if he's been shot.

OFFERING

Each afternoon as he pulls out
of the parking lot on his motorcycle,
his part-time handyman work done
for the day, the office ladies shudder,
their way of crossing themselves
for the boy who puts up shelves
and hauls off garbage and laughs
when they call him *Peach Fuzz*.

Now he's dead. Betty has heard this
from Sandy in human resources
who heard it from his younger brother
who sounded *so brave* when he called.
Something about an electrical
accident, a swimming pool,
and now the news jolts through
the office to the computer stations
where the ladies reconcile
numbers with other numbers.
Someone mentions flowers,
a card. A collection is started.
They think of neighbor boys
who cut their lawns.

When he walks in the next day,
shrugging off his brother's prank
as easily as he sheds his leather jacket,
they hand him the envelope
stuffed with cash. The boss says,
Now you know how much
you're worth to us and tells him
to buy a copy of *Tom Sawyer*.
There is a giddiness, like
when the power goes out
in a crowded restaurant.
And the boy, too young
to know grief or love, offers
to buy everyone lunch.

Erin Murphy '90 is currently teaching at Washington College as a lecturer in English and creative writing. Science of Desire *is available from Word Press (www.word-press.com) and online at Barnes & Noble and Amazon.*

TALES OF GREAT TEACHING

Meet Washington College's Own Joe Dirt

"NO MATTER HOW MUCH YOU THINK YOU KNOW ABOUT THE PAST, every site has the potential to completely overturn it."

—Professor John Seidel

CAN YOU DIG IT? As a parent, if you heard that your son's or daughter's college was teaching its students how to dig ditches and pick through other people's trash, you might just be taken aback.

"Honey, don't mail that tuition check!"

Of course, if you understood that the ditches are actually meticulously excavated grids and the discarded rubbish the valuable and telling remnants of past cultures and historical epochs, you would know that the students were making valuable contributions to our understanding of Native American, Colonial and African-American history, uncovering the past to enrich our knowledge and appreciation of what we have been and what we have become.

"You know, archaeology can be hot, nasty and dirty work," says John Seidel, associate professor of anthropology and environmental studies, and Washington College's resident relic hunter. "Our students quickly learn that." On sabbatical last

BY JOHN A. BUETTNER '89

fall to complete research on a wrecked Civil War vessel and a sunken Colonial-era ship in the waters off Biscayne, Florida, Seidel is passionate about archaeology, on land as well under the sea.

"One of the things that astonished me while I was working as a private sector archaeologist was that you'd see a paved-over city block with sewers, manhole covers and asphalt, and say to yourself that there is not going to be anything here. But often, the exact opposite was true. During a dig in Annapolis we found a 17th-century house cellar and from it you could reach out and touch an 18th-century mansion that belonged to the Maryland elite, and with the other hand touch the wall of a 19th century row house that was built for the lower classes of that period. So much history in so small a space. Incredible."

Prior to working as a an underwater archaeologist for R. Christopher Goodwin & Associates in Frederick, Maryland, Seidel taught at Rutgers University and the University of Maryland. His desire to return to teaching brought him to Washington College in 1998 to establish an archaeology program within the Department of Sociology and Anthropology. His passion for the past has been inspiring Washington College students ever since.

"After taking Dr. Seidel's class, all I wanted to do was grab a trowel and go dig somewhere," says Andrea Neighbors, a senior anthropology and Asian studies major. The vocation that she discovered at Washington College has taken her on summer archaeological excavations in such far-flung locales as Finland and Mongolia.

Senior Samantha Hastler of Belair, Maryland, agrees. While her excursions into archaeology started in the sandbox, her undergraduate experiences have given her the impetus to make it a career.

"When I was a kid, I would ask my friends to bury toy cars and other objects in my backyard sandbox so I could dig them up," she confesses. "As a child, I went to Jamestown several times with my parents on vacation and would spend hours just watching the progress the archaeologists were making on their excavations. So I started studying archaeology because it is something that has consistently fascinated me through life. After my first class with Dr. Seidel, I was hooked. So far I have found that the Summer Field School and the underwater archaeology courses, both taught by Dr. Seidel, were the most fascinating courses I have taken at Washington College."

Hastler now plans to work toward a doctorate in anthropology with a focus in Latin America, and hopes one day to teach anthropology on a collegiate level.

"Perhaps it's that sense of mystery, of uncovering something that time has forgot, which is driving our students," says Seidel. "It's certainly driving me."

THE APPRENTICES

Have you ever been digging in the dirt, found an old piece of pottery and just licked it?

"Yeah, the students think it is pretty weird at first," says Seidel, "but there's a good reason behind it. We know through archaeology that ceramics are very sensitive indicators of time. A little lick can reveal a lot about the porosity or glaze of a shard of pottery, so we learn to do it for preliminary identification while in the field."

Inventor Thomas Edison was fond of saying that genius is one percent inspiration and 99 percent perspiration. When it comes to archaeological research, Seidel would not disagree. With all *Indiana Jones* and *Tomb Raider* jokes aside, he is quick to point out that digging the past and preserving it for the future requires more *grunts* than *stunts*.

"This is an academic field that forces students to leave the library—the important discoveries that push forward our understanding of the past will lie under an innocuous-looking field or unseen at the bottom of a river or the Bay," he says.

Because archaeology requires practical skills as much as it does academic knowledge, Seidel has formulated an "apprenticeship" program to teach students both the discipline and the practice of archaeology.

Through the foundational courses—Introduction to Environmental Archaeology, Reconstructing Past Environments, and Doing Archaeology—students are guided through an archaeological apprenticeship that prepares them for opportunities after college, whether advanced studies or professional careers.

The students start with a survey of more than five million years of human evolution and development, and learn how environments first shaped humans and when humans, in turn, began to shape of the environment. On the practical side, they are taught to handle the tools of the

John Seidel, assisted by Kees deMooy '00 (right), conducted excavations on the grounds of the College's Custom House during the summer of 2000 before planned renovations to the 18th-century structure could disturb the site.

"...and when you come upon an artifact—a projectile point, a piece of pottery, an axe head—and realize that you are the first person in a hundred, a thousand, three thousand or ten thousand years to touch that thing, that's when history comes alive ..."

trade—compasses, maps, magnetometers, Global Positioning Systems, side-scanning sonar devices. They also learn to mine old documents, journals, records, newspapers and maps for clues to interesting or significant sites.

Finally, they really start *to dig it*.

"We teach them how to survey and to set up a site, lay a grid, excavate stratigraphically, document, and then identify and examine artifacts of all types," Seidel explains. "To make it real to students, you have to get them involved in excavations, and when you come upon an artifact—a projectile point, a piece of pottery, an axe head—and realize that you are the first person in a hundred, a thousand, three thousand or ten thousand years to touch that thing, that's when history comes alive to them."

As a final initiation, Seidel has established six-week Summer Field Schools to introduce students to archaeology *nine-to-five*. Through funding provided by sources such as the Maryland Historical Trust and the Maryland Humanities Council, he has been able to work with students to excavate various sites, including the property surrounding the College's historic riverfront Custom House, Harriet Tubman's birthplace in Dorchester County, the 18th-century plantation in Queen Anne's County known as Hermitage, and the historic Cray House on Kent Island.

Many of the artifacts found at the sites become hands-on lab work for students during the academic year. They examine, analyze and classify artifacts and assist Dr. Seidel with the preparation of reports and papers.

The Field Schools also serve as a step-wise apprenticeship for the students truly dedicated to archaeology. Their first time out, they are field technicians, supervised by others. The next year, the best become field assistants supervising others. Finally, after sufficient experience, they can become field supervisors, helping to instruct others in techniques and practices of excavation.

"The point of approaching this as an apprenticeship is that as their knowledge base grows, so does their responsibility and ability," he adds. "Faculty, staff, students are all participating on the same level. They truly experience what it is to do research, to work with colleagues."

Brynn Torelli '04 took advantage of this apprenticeship approach to prepare for graduate school and a career in cultural resource management.

"While at Washington College, I spent the better part of my four years working with Dr. Seidel and his wife, Elizabeth, both as a student and an employee," says Torelli. "Through the anthropology program I've been able to participate as both a student and teaching assistant in the Summer Field Schools for 2001 and 2002, and I was a member of the WAC Public Archaeology Lab staff, as well."

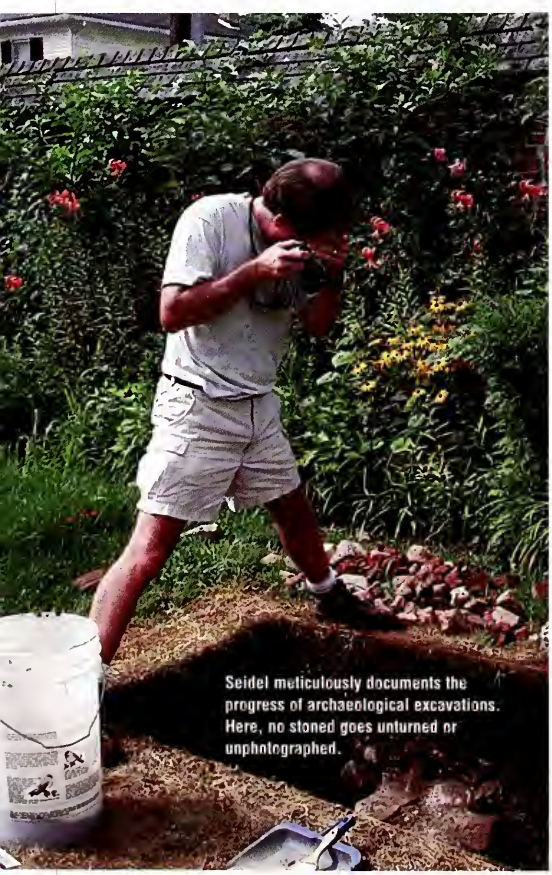
Seidel likes to compare the students' roles to police detectives or forensic scientists attempting to understand a crime by reconstructing the scene and finding significant clues in the placement or conditions of objects.

"The small, everyday objects that they might find actually make more sense in understanding the past than finding the Pharaoh's Tomb—that everyday life is our human past, as well," he explains. "You have to think logically, you have to think critically, and you have to figure out why is this here, what is this telling me about what happened here. It's a puzzle. The position of every little object becomes extremely important as you try to reconstruct a scene of life."

DAVY JONES' LOCKER

It's summer and the Washington College workboat courses at a snail's pace up and down the Chester River. There are enough booms, lines and rigging hanging from it to make it look like the doomed "Andrea Gail" in *The Perfect Storm*. Today the late summer weather could not be more perfect as the boat plies the calm river, scanning the river bottom for sunken vessels that time has forgotten.

"In the Chesapeake Bay region, life for millennia has been shaped and molded by the environment in a powerful way, and that is one of the reasons I got into maritime archaeology in the first place," Seidel says. "You cannot understand culture here, whether it is Native American, Colonial or post-colonial settlement, without understanding the water."



Seidel meticulously documents the progress of archaeological excavations. Here, no stoned goes unturned or unphotographed.

Chris Mears '04 is assisting Seidel with the survey while he prepares to enter a program in coastal studies management at Texas A&M next fall.

"Isn't the weather nice," I say. "Gee, look at that big bird!" But Seidel and Mears are speaking a different language today. "Side scan sonar. Magnetometer. Fathometer. RoxSwath?"

"Our RoxSwath instrument tells us about the surface texture of the river bottom," Mears explains. Developed and manufactured by a hi-tech company in Scotland, it's the first of its kind in North America and it's right here at Washington College.

"It helps us characterize the texture of the seabed underneath us as silt, mud, sand, gravel, boulders and so on," he continues. "And it's giving us clues to what might be on the river bottom. We thought we saw the stern of a good-sized vessel. Lots of metal hits, too, with the magnetometer. There are boat graveyards all over this river."

Seidel received a $37,000 grant from the Maryland Historical Trust to conduct this underwater survey. In addition to it being a great resource for teaching underwater archaeology to our students, he hopes that the Chester might hold the sunken treasure of Maryland's long maritime history and cultures.

"The Chester is rich with potential sites," Seidel says. "Indian settlements, colonial-era wharves used by plantations, steamboat landings used for passenger and freight, colonial shipyards, what it might reveal about the folkcraft of boat building in the 1700s, as well as all the vessels used by its inhabitants from Native Americans to Europeans. It's a potential goldmine for maritime archaeology and history."

Back on shore, Seidel and Mears now have a mountain of data to mine, but having the latest equipment and technology will make it easier to identify underwater sites of interest.

"The computer gives us real-time, synchronized data with GPS and the hits we receive from our instruments," Mears explains. "We'll now have a detailed record that takes out most of the guesswork and will let us identify sites of interest in the lab so we can go back later to check them out with underwater dives."

"I suspect that this survey will provide us with more targets than what we have time to dive," Seidel concludes.

TERRA INCOGNITA

Before he came to Washington College, Seidel was a working archaeologist for four years, conducting surveys and excavations for cultural resources before construction projects such as roads, oil and gas pipelines, drilling platforms in the Gulf of Mexico, dredging operations, or bridgework could disrupt or forever destroy such treasure troves of history.

"By law, federally funded and federally permitted projects require that environmental and archaeological impact studies be conducted to measure how construction might affect a natural, historical or cultural resource," he says. "There's a huge job market out there for our students."

In fact, nothing is standing between Seidel's students and the

Beauty is in the aye of the beholder. Even discarded toys and the ragged remnant of a doll's glass eye can become clues to the way our ancestors lived.

most exotic branches of archaeology around the world.

Neighbors, who was born in Hawaii and has lived all around the world as a Navy brat, intends to work in the cooler climes of the planet. Last summer, she traveled to Mongolia as part of a fully funded internship with the Smithsonian's Arctic Studies Institute.

"I was in Mongolia for about a month and worked on two archaeology digs: one at a place called Soye, which was a Neolithic age settlement, and another at Erkhel, a Bronze Age burial site," she says. She credits Washington College's archaeology program with equipping her with the necessary skills to play a part in such a project.

"Dr. Seidel's classes provided me the theoretical foundation I needed to participate, and taking the archaeology classes here pushed me to apply for internships so I could get some experience outside of the college environment."

She plans to pursue Arctic studies even further.

"Right now, my eyes are set on going to school in Alaska and studying the Russian Far East and Siberia."

From Mongolia to Millington in Kent County, USA, there's enough hidden history on this planet for anyone to dig. Climbing into his big Dodge Ram pickup, loaded with the tools of his trade, some sandwiches, chips and enough water to keep him from shriveling up in the summer heat, Seidel is ready to uncover the history still waiting to be discovered on the Eastern Shore.

"One of the things that fascinates me about the Eastern Shore is, that while it is not terra incognita, it is the closest thing we've got and can be a rich resource for archaeological research. The explorer John Smith described an Indian village—Tockwogh—on the Sassafras River, a large village with palisades, just 15 miles north of Chestertown."

Smith's journal noted that it was a sophisticated settlement surrounded by a large stockade fence and that the inhabitants there used iron, copper and brass. As Seidel relates the story, there's more than a twinkle in his eye, there's an aching in his heart.

"Boy, I'd like to find that!"

John Buettner '89, our media relations associate, considers himself quite the armchair archaeologist, and loves digging into a bag of chips while watching excavations on the History Channel.

New Dimensions: Trans GIS

Try to say it without taking a deep breath breath—"Transdisciplinary Geographic Information Systems"—and you might feel faint by the time you're through. But GIS is the newest addition to Washington College's archaeology and environmental studies programs and is equipping our students with the latest technological skills for use in all sorts of disciplines—urban planning, resource management, environmental impact studies and more.

"This is not just for archaeology, although it is a perfect tool for it," says Wendy Miller, the newly hired coordinator of GIS for Washington College. "In fact, many of the departments we have here—chemistry, economics, biology, earth sciences, sociology, even business management—can use GIS as a tool for research and analyzing data."

Wendy Miller is teaching students to use Geographic Information Systems technology.

GIS is a powerful technological tool that allows the "layering" of data in an electronic map. Data can be topological, demographic, environmental, geological, historical, even from different historic eras, then it can be layered into a file for easier reference and analysis.

"I compare it to building a sandwich," says Miller. "Peel away the layers to discover what you have."

GIS can serve analytical as well as predictive purposes, Miller explains. When data is layered and sandwiched in one electronic file, it makes it easier to compare past features with current sites, or create fly-throughs to envision what a town or region might become given certain parameters such as changing demographics or zoning laws.

Miller will be teaching the first GIS course, Introduction to Geographic Information Systems, this spring. The class will have an active lab component with a goal to give students useable skills. One project will be to develop a predictive model for interesting archaeological sites in Kent and Queen Anne's counties to be used by Seidel.

In addition, Miller, with the assistance of students, will be working with local towns to create comprehensive plans, part of a "visioning" process for the controlled growth and development of rural communities initiated by Dr. Wayne Bell and the Center for the Environment and Society.

Alumni Perform At The Philly Fringe

WHEN CARDBOARD Box Collaborative made its theatrical debut at the Philly Fringe Festival this September with two world premieres, Washington College was well represented. The playwright and artistic director, the producing director, and several of the participating actors — alumni as well as current members of the Royal Fakespeare Players — are products of the College's drama department.

Cardboard Box Collaborative is the brainchild of mindy. a beers '01 as artistic director, and Lindsay Krieg '00 as producing director. The two first envisioned the company in 1998 as undergraduates. "CBC is dedicated to the creation and development of new work as well as new artists," says Beers, "working together to create socially relevant, thought-provoking, and interactive performance pieces that use all forms of art, including movement, music, language, and visual design, to create the theatrical experience for a willing and participatory audience."

Beers, now a Philadelphia-based playwright, wrote two of the plays showcased during the Philly Fringe Festival: *Profiling: Making One's Mask in 250 Characters or Less* and *Be All My Sins Remembered*.

Originally from northern New Jersey, Beers moved to the Philadelphia area last spring to work with the University of Pennsylvania Players as their Professional Guest Director for Craig Lucas' *Reckless*. She has since been involved with productions at the Lantern Theater as well as Philadelphia Theatre Company, where she is the Directing Fellow for the 2004-2005 season.

PHOTO: BRIAN RICA

Liam Daley '07 and Don Holdren '01 (in the classical Horatio and Hamlet pairing) perform a scene from *Be All My Sins Remembered*. Harry Wright '06 and mindy. a beers '01 played the contemporary pairing. Supporting players included Jillian Fletcher '03 as Ophelia, Katie Kolacki '02 as Gertrude, John Helfner '05 as Claudius, Mikey Meagher '04 as Laertes, and Nicole Chalas '06 as Polonius.

Profiling: Making One's Mask in 250 Characters or Less is an experimental blend of the forms of docu-theatre and folklore style allegory. Central character and heroine Helena Hellene, played by Allison Heishman '03, wades through the murky world of online chat rooms, searching for the solace she is unable to find in the "real world." Using a sampling of actual online member profiles, chat text, and error messages juxtaposed with transcending forms of dialogue, prose and poetry, Beers builds a series of haunting characters and makes an almost entirely text-based world an audio-visual theatrical reality.

In *Be All My Sins Remembered*, Beers deconstructs the classic tale of Hamlet, questioning how we as a society would behave if we could see the possible results of our journey before we've made our choices instead of after. In this bare-bones version of the famous piece, the two worlds of Hamlet are distilled and set to collide, coming alive in the actions of two separate Hamlets— the Hamlet of Contemporary Cause who begins this journey from his father's death, and the Hamlet of Classical Consequence who begins this journey from his own death— reflecting a world where we are at war with ourselves over the consequences of our own actions.

Be All My Sins Remembered was performed by the Royale

OUTREACH

Dollars for Local Scholars

Kavitha Dorasingh is one of the two recipients of this year's Kent and Queen Anne's Alumni Chapter Book Scholarships. Dorasingh, a senior mathematics major, resides in Sudlersville with her husband and children. The other recipient is Caryn Thomas, a senior business major and a resident of Kingstown.

Fakespeare Players of Washington College, whose mission is to make Shakespeare fun and accessible to people of all ages and backgrounds. Founded in 1999, Fakespeare has been an active part of the Maryland arts community for five years. Alumni of the troupe have gone on to work at the Walnut Street Theater, Philadelphia Theatre Company, Penn Players, Amaryllis Theatre Company, The Studio Theatre in Washington, DC, and the Spontaneous Evolution Ensemble Theatre in New York City.

Several other alumni—including Tamanya Garza '02, Karen DiLossi '98 and Coby Fisher '99—were involved in the Fringe with other companies. For more information, visit www.thecardboardbox.org/.

Nominations In Hand

THE ALUMNI Council has appointed Dr. Roy Ans '63 to fill the seat of the late Edward M. Athey '67. Ans will remain on the Board of Visitors and Governors until 2009.

Ans has been an active participant in campus affairs, serving as an Alumni Admissions volunteer, as Washington College Fund Co-chair, and as a member of both the Visiting Committee and President's Circle. Last June, the 1782 Society member most recently helped to organize an alumni and parent event in the San Francisco Bay area. He received the Alumni Citation for Excellence in 2003.

Roy Ans and Thomas C. Crouse '59, who succeeded John Flato '69 on the Board in December 2003, will both appear unopposed on the January 2005 alumni ballot.

That ballot will also carry the names of four candidates selected by the Alumni Council for election to the Board of Visitors and Governors: Norris W. Commodore, Jr. '73, David Hilliard '87, Regis de Ramel '97 and Daryl Lynch Swanstrom '69 are running for election to six-year terms, to begin July 2005.

In accordance with the charter of Washington College, 12 of 37 College board members are elected by alumni. Additional nominations may be made through December 31, 2004, by petition of 50 members of the Alumni Association. Petitions may be forwarded to the Nomination Committee of the Alumni Council in care of the Alumni and Parent Relations Office.

An official election ballot will be mailed to all alumni in early 2005. Two candidates will be selected from this ballot and announced at the Reunion business meeting of the Alumni Association on Saturday, May 21, 2005. The Nomination Committee also welcomes nominations of alumni for the Service Award to be presented at a luncheon on February 26, 2005 and the Alumni Citation to be awarded at Commencement on May 22, 2005. Please contact eshrivermagee2@washcoll.edu.

Members of the Penny Fall Endowment Committee include: Margaret Stevens Jacks '79, Mary Ellen Larrimore '86 M'88, President Baird Tipson, Cheryl Loss Streett '82, Jenny Butler '79, Melinda Rath '77, Joan Burri '80, Sue Briggs '78 and JoAnn Driscoll Jackson '78.

Coach Fall Honored

FRIENDS AND former players of the late coach Penny J. Fall, the central figure of women's varsity athletics at Washington College, convened in Cain Gym in early October to honor her memory and to ensure that her legacy of promoting women's athletics lives on.

Penny Fall, professor of physical education and a formidable advocate for gender equity in varsity athletics, died December 22, 2001, in an automobile accident. She is credited with building the women's varsity program at Washington College during a teaching and coaching career that spanned more than 30 years. At one time or another, she had coached

HALL OF FAME

Glory Days

Seven former student-athletes were inducted into the College's Athletic Hall of Fame in early October. Faculty, administrators, staff, alumni, family and friends returned to honor (from left): Claudio Gonzalez '87 (tennis), Tony Parker '64 (soccer and track), Tamara Tiehel Stedman '86 (women's lacrosse), Doug Byrne '79 (basketball), Roy Henderson '58 (basketball and baseball), and Peter Jenkins '82 (men's lacrosse). Robert Fornoff '86 (basketball) is not pictured. College President Joseph H. McLain was inducted posthumously in recognition of his role in establishing the Hall of Fame organization. Visit http://athletics.washcoll.edu/halloffame/year.html for full details.

rowing, tennis, softball and volleyball, meanwhile fighting a long and hard battle to build the women's athletic program from the intramural level into a competitive intercollegiate power.

Friends surpassed their goal of $25,000 in creating the Penny J. Fall Endowment Fund to support female scholar-athletes.

Business Cards Sought

IN HONOR OF the 20th anniversary of the business management major, the Office of Alumni and Parent Relations is collecting alumni business cards.

"Over the course of this academic year, we are hoping to collect as many alumni business cards as possible into an album," says Eleanor Shriver Magee '93, director of Alumni & Parent Relations. "All alumni are encouraged to send their cards, regardless of their major."

Copies of the business card album will be kept in the Career Center and the Alumni Office to commemorate this milestone.

Mail your business card to Business Card Exchange, c/o Alumni Office, 300 Washington Ave., Chestertown, MD 21620.

WC Revives Literary Society

IN A TIME-WARP marriage of a nineteenth-century student club and twenty-first century technological capabilities, the Alumni and Parent Relations Office has launched an online book club under the auspices of a revived Mt. Vernon Literary Society. Since the first "meeting" on October 1, more than 150 alumni and friends have signed up for the Virtual Mt. Vernon Literary Society Book Club.

The Mt. Vernon Literary Society, established in 1847 by students interested in developing their literary talents, is Washington College's oldest student organization, and, during the last half of the nineteenth and the first half of the twentieth centuries, was one of the most active. The literary society provided opportunities for students to discuss their readings and to develop their craft. The club also hosted guest speakers as well as various cultural programs. The Writers Union, which is now the largest student organization on campus, is its modern successor.

The Baltimore Book Festival, which featured the literary fruits of several Washington College faculty and alumni, occasioned an opportunity to revive the Society. According to Director Eleanor Shriver Magee, the idea for a monthly book club was a simple concept. The site operates through the College's Blackboard software, which facilitates online learning communities.

President Baird Tipson selected the first book: Anne Tyler's *Back When We Were Grown Ups*. Members are encouraged to post their own comments, respond to other postings, and post suggestions for future book club selections. At the end of six weeks, the postings are archived to make way for the next selection and discussion.

Membership is open to everyone—employees, alumni, parents and friends of Washington College. To sign up, visit washcoll.edu, click on Alumni & Friends, and follow the icon for the Virtual Mount Vernon Literary Society Book Club.

The tall phonathon Amy Levak '04 directs is raising funds for the Washington College Fund, while raising awareness of matching gift opportunities.

Levak Joins Alumni Office

JUST TWO WEEKS after graduating with a degree in business management, Amy Levak '04 landed a job with her *alma mater*. Levak succeeds Sally Haynsworth Grafton '93 as assistant director of alumni and parent relations.

Levak is responsible for the phonathon campaign to raise money for the Washington College Fund, as well as event planning for various alumni chapter events.

"I enjoyed my undergraduate experience at WC and I'm glad that I'm able to begin my professional career here as well," says Levak.

As an undergraduate, Levak was a member of the women's rowing team, serving as a captain and coxswain for the varsity eight in her senior year. She was named a College Rowing Coaches Association Division II/III National Scholar-Athlete in 2004. At graduation, Levak was awarded the Penny J. Fall Athletic Award in recognition of her service on the Student-Athlete Mentor Council.

CLASS NOTES

1938

LUTHER BERGDALL
and Bernie are doing fine in Sacramento, CA, where he volunteers at his granddaughter's school. "I enjoy the students so very much and they seem to like me. It is a wonderful experience. Sacramento must be the most diverse community anywhere. Among the ethnic groups represented by our students: Caucasian, African-American. Native American, Chinese, Japanese, Korean, Vietnamese, Indian, Mexican and Central and South American. They threw me a surprise 88th birthday party last February: a potluck luncheon. The variety of food was unbelievable!"

1942

CLASS AGENT: BOB CARTER

1946

CLASS AGENT: PEGGY BENTON SMITH

1948

CLASS AGENT: DON DERHAM

1949

CLASS AGENT: JEAN URFFER AFRICA

ROBERT DRAPATIN
spends his winters in Sarasota, FL, and his summers in Waterbury, CT, where he divides his time between his grandchildren and various local and social clubs.

1950

DALLAS DAVIS
has retired to Chestertown after a career in chemical manufacturing with Allied Chemical and as a manager for the US Postal Service. In 2001 he married Peggy Schauber, the widow of a good friend from National Guard and college days. He has three daughters who live in Texas, Illinois and Georgia.

1952

CLASS AGENT: JACK BACON

1953

CLASS AGENT: TONY TONIAN

1954

CLASS AGENT: MARY LEE LINCOLN McINTYRE

1955

CLASS AGENT: BARBARA TOWNSEND CROMWELL

CALVERT MERRIKEN, JR.
received the National Arbor Foundation's 2004 Good Steward Award for enhancing wildlife populations and providing seedlings, lumber and wood products to communities. Merriken's 14 tree farms in Maryland and Delaware are known for their conservation practices that have resulted in the reforestation of over 2,500 acres of land.

Members of the 1954 lacrosse team were honored at Reunion 2004. Pictured are (left to right) Bob Appleby '54, John Newbold '54 (manager), Bill Barnett '55, John Lamon '56, Mickey DiMaggio '60, Jack "Mule" Jennings '56, John Parker '55, John "Hezzy" Howard '56, and Bob Lipsitz '54.

David Dougherty '55 was a featured speaker at the King Fahd University of Petroleum and Minerals in Dhahran, Saudi Arabia, last May. Under the patronage of the Minister of Higher Education, 150 scientists and engineers attended. David's presentation was on "Patenting & Intellectual Property." He has spoken at various meetings and seminars in Kuwait as well.

JUNE WALLS TASSELL
and her husband, Harold, keep busy with family activities and travel. They spent two weeks on the North Carolina coast last June and time in Morgantown, WV, as well as Maine, New Hampshire and Massachusetts in August. They traveled to Louisiana and Mississippi in the fall. They will be at the 50th reunion in May!

1956

BOB POWELL
is an avid gardener in his retirement. A two-page spread in the Tampa *Tribune* last August recounts the 14-year transformation of his yard to a lush garden of towering trees, plants and colorful ground cover.

1958

CLASS AGENT: BEA CLARKE GRIFFITH

1959

CLASS AGENT: CHARLIE DOWNS

1961

DAN EGAN
is retired and living in Lincoln, NM. "Life is good here in the Land of Enchantment!"

1962

CLASS AGENT: BOB LEITCH

1963

CLASS AGENT: KITTY YODER EATON

1964

CLASS AGENT: JUDY ROMANIK WHITINGTON

1967

CLASS AGENT: ROBIN BENNETT RODAR

1968

CLASS AGENT: PETER ROSEN

1969

CLASS AGENT: LINDA SHEEDY

1970

MARYANNA "SUE" KIEFFER
lives in Washington, DC, and is Director of Foundation Relations

at the National Parks Conservation Association. Following several years of teaching philosophy and women's studies at George Washington University and Hood College, she moved into academic administration, eventually landing in development. In addition to the environment, Maryanna's interests include philosophy, literature, art, opera, psychoanalysis, politics, hiking and travel. She is divorced and has two daughters—one works for an environmental group in DC and one is a junior at Washington University in St. Louis, currently studying in Chile.

1971

CAROL BROOKER GILLIS WEISEL
retired after 31 years in early childhood education and Head Start in Pennsylvania. She is now living in North East, MD. Her son, David Gillis, Jr., was graduated from WC in 1997.

1972

MARCIA INVERNIZI
received the Samuel Miller Memorial Award in June for her continuing efforts to improve the lives of young children through the Book Buddies Program. Book Buddies, created by Marcia 10 years ago, pairs trained volunteers with young children experiencing reading development difficulties. In addition to this work, Marcia is the Thomas G. Jewell Professor of the Curry School of Education at the University of Virginia.

Weldon Shea Monsport '73 is a sales manager for Reinco, Inc. of Plainfield, NJ. The company designs and manufactures landscape construction and erosion control equipment. He lives in a converted general store in a convenient location reminiscent of Randy Newman's "Dayton, Ohio – 1903." He has been heard to say "Ah got powamulchin in muh blud!!" in polite company.

GINA OLIVA
has published her first book, *Alone in the Mainstream: A Deaf Woman Remembers Public School*. The book is available through Amazon.com or Barnesand-Noble.com.

CLIF VIRTS
Department Chair of Social Studies at Linganore High School in Frederick County, MD, was named the 2004 Sam's Club Teacher of the Year in the county's public schools.

1973

CLASS AGENT: BETH KAHN LEAMAN

TOM BORTMES
Commander of the Office of Naval Intelligence, retired in September after a 28-year Naval career. The recipient of the 2002 Navy League of the United States/Naval Intelligence Foundation Award for Exceptional Leadership, he had served as Commander of ONI since July 2001. During his tenure at the nation's oldest intelligence agency, Captain Bortmes oversaw ONI's response to the September 11, 2001 terrorist attacks on the Pentagon and the World Trade Center, and reorganized the agency to meet the new demands of the global war on terrorism — actions that earned ONI the Navy Meritorious Unit Commendation. In addition to extensive sea duty as an intelligence officer, Bortmes' service included training as Assistant Naval Attache in Moscow. He also served as the first Commander of European Command's Southern Region Joint Operational Intelligence Center; Executive Assistant to the Director of the National Imagery and Mapping Agency (now National Geospatial-Intelligence Agency); and Director for Intelligence on the staff of the Commander-in-Chief, U.S. Pacific Fleet. He also served as the first Program Manager for the Chief of Naval Operations' Soviet Seapower Education Program.

1974

CLASS AGENT: GREG LANE

1977

CLASS AGENT: SANDY DENNISON-JAMES

1978

CLASS AGENT: MIKE BROWN

1979

JENNIFER BUTLER
is flying Airbus 320's for Jet Blue Airways out of New York, but is still living in North Carolina. Her twin sister, Chris, lives in Eugene, OR, and is studying to be a Waldorf Education teacher. Chris's daughter Lexa is 3.

RIC HABBERSETT
and his wife, Linda, reside in Charlotte, NC, with their six children ages 7-18. Ric recently entered his third decade of employment with American Airlines. Their eldest and only daughter, Jackie, is a freshman at Queens University and plays on the women's soccer team. Linda and Ric continue to homeschool all their children, which has been an "adventure in learning." This past summer Ric accompanied middle son Andrew to Austin, TX, where he represented North Carolina as captain of the NC State Championship soccer team in national competition.

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dmoore2@washcoll.edu

1980

JOY CHAMBERLIN WEMMER
was in the movie *Syriana* as the wife of Chris Cooper last August. She was also the photo double in *Wedding Crashers*. When not acting, Joy is the assistant field hockey coach at Sts. Peter and Paul in Easton, MD.

1981

MERRILL JOHNSON
was part of a four-man team that won the "24 Hours of Snowshoe," a mountain biking race in WV with a reputation for being "one of the gnarliest, most technical race courses around." He and his teammates were among 700 racers competing in the annual event in June. Last year, Merrill's team won in the 35+ division, gearing up for this year's overall win.

SANDRA EVANS MEYERS
is thrilled to report that she is now a year out of treatment for Hodgkins lymphoma and remains cancer free! Sallie Everitt North '81 was with her through her chemo, and was such a huge help. Virginia White Murphy '83 and Suzanne Pinnix Welker '82 kept in constant contact. "Their support was invaluable."

1982

CLASS AGENT: SCOTT HANSEN

DONNA GLOVER
is attending law school at the University of Baltimore, after a 20-year career in human resources planning and acquisitions. She completed her first year in the top 10% of her class and made Law Review. She is enjoying school and looking forward to practicing as an employment/labor attorney in the Baltimore-DC area.

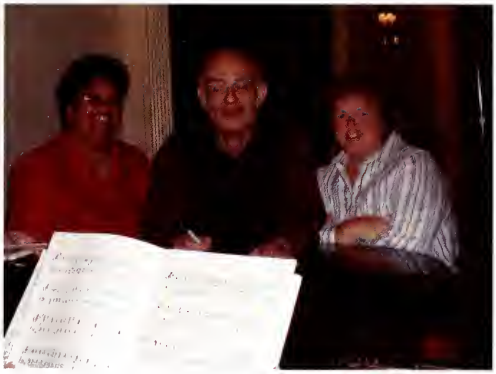
DEBBIE AND SCOTT HANSEN
are living in Richmond, VA, with their boys Bryan, 13, and Andrew, 10. After 20+ years, Scott decided to go back to school to earn a master's degree in history at Virginia Commonwealth University. He hopes to obtain his degree in 2007 or 2008. "Because I'm still employed as a Vice President with SunTrust Bank, balancing work, family and school is very challenging, but the hard work is paying off. In April, I was the recipient of the James Tice Moore Graduate Essay Award for writing the best paper by a history graduate student during the previous calendar year." Debby has returned to work part-time as a counselor at a therapeutic day school, and is enjoying working again.

LESLIE LIGHTON-HUMPHREYS
is a computer systems compliance auditor at Merck & Co. in West Point, PA. Her focus is the quality assurance of Safety Assessment and Drug Metabolism research laboratory systems.

1984

CLASS AGENT: LOIS IRELAND

PATTY STILLE LEDERMAN
was promoted to editor-in-chief of *Healthcare Traveler*, the magazine for healthcare travel professionals, and now also holds that position with *Healthcare Traveler's Staffing Solutions*, a bimonthly publication for nursing administrators and other acute care executives. "My travel schedule has increased tremendously and I'll be on my way to a convention during Reunion Weekend, so I won't be able to attend. Hope everyone has a great time!"



Ann Atwater Bourne '78, who works in WC's Career Center (right), and Susan Vowels, associate professor of business, (both pictured here in rehearsal with composer John Rutter) enjoyed the thrill of a lifetime as they performed Rutter's Requiem on the stage of Carnegie Hall last May. They are members of the Delaware Choral Society.

RICHARD SILLIMAN
was elected as the President of the Board of Saunders House, a long-term care rehabilitative services center in the Greater Philadelphia area.

1985

ANNE PLUMER-FISHER
has taken on a new job as the Assistant to the Rector for Family Life Ministry at Christ Church in Exeter, NH. Her responsibilities include: Children's Sunday School, Adult Christian Formation, Newcomer Families, and ¼ of the Youth Group Programs. She and her husband, Joe, recently celebrated their 15th anniversary. "Our daughters Abygayle, 12, and Alyson 7, keep us very busy with soccer, gymnastics, piano, choir and Destination Imagination, along with any skiing and camping we can squeeze in. Yes, I still work part-time at the Gap; somehow I can't get retail entirely out of my system. I would love to hear from my former Zeta alumnae, classmates and teammates!! Feel free to e-mail me at aplumfish@christchurchexeter.org."

Representing Washington College writers and editors at the Baltimore Book Festival in September were (front) James Dissette '71 letterpress editor with the Literary House Press, Kees deMooy '01, program director with the College's C.V. Starr Center for the Study of the American Experience, Melissa Deckman, assistant professor of political science (back) John Buettner '89, WC's media associate, and John Lang, who teaches journalism.

1986

RICHARD GENTRY
recently sold Koyote's, his bar and grill in Manhattan. He has started a surgical physician assistant program at The City University of New York's medical school. "I still live on the Upper West Side of Manhattan and would love to hear from the old crew."

1987

CLASS AGENT: LAUREN HALTERMAN

DAN FORZANO
and his wife, Natsuki Matsui, are avid photographers. "I still

do some freelance design work, including CD album covers for Isotope Records. Friends can find tons of wedding and other photos on my website at http://homepage.mac.com/dforzano. So far, my Japanese is awful, but expect to improve rapidly under the tutelage of my wife! I still live in California (coming up on 10 years!) and work in the Mac Division of Apple Computer, where I manage four high-level test teams."

1988

KRISTINA TATUSKO HENRY
had her essay about rockfishing published in the Washington *Post* in August. "The Call of the Bay" paid tribute to Captain Hoot Gibson and the memory of her father, who taught her the difference between a hit and the pull of the current.

1989

CLASS AGENT: SARA JOHNSON HOFFMAN

GENIE AUCHINCLOSS
and her husband, John Larrimore, just put an addition on their Civil War-era house in Rock Hall. She teaches seventh grade at Chestertown Middle School and worked this past year with her third WC teaching intern. "Rowing is still my passion and I get out on the Chester River several times a week in a four or eight."

RAYMOND CROWE SCOTT
a Delta Air Lines First Officer, was placed on furlough status after 9/11. Living in Cocoa Beach, FL, he took up windsurfing and began to teach and compete in national events. In March 2004 he placed first, men's formula sport, at the Calema Midwinters, the largest windsurfing event in the western hemisphere. He is regularly featured in *WindSurfing* Magazine as an Instructional Editor and part of the Equipment Test Team. "I have been on location in places like Brazil, Bahamas, Maui and Costa Rica." But his "most favorite position has been as Summer Kids Camp director right here in Florida." Ray's hiatus may soon be over—Delta has announced a recall schedule for all furloughed pilots. "Pura Vida!"

1990

DAVIS JEFFERSON
has formed Jefferson Consulting Associates, LLC, a technology consulting firm specializing in services for small and medium-sized businesses without in-house IT resources.

PETER JOHNSON
is living in Lawrenceville, NJ, with his wife, Sharyn, and their three girls—Morgyn, 5, Haethyr, 3 and Kerstyn, 1. He works in New York City as the Director of Benefits for Citigroup. "I'm looking forward to seeing my classmates next year for our 15-year reunion!"

BILL SHAW
is living in Augusta, GA, where he is a high school guidance counselor. He has been married for two years. Former classmates can contact him at bizatch16@hotmail.com

1991

JEANNINE ALBERT CONOVER
and Max Conover '86 live in Sparks, MD. Jeannine stays at home with the kids and tries "to find time to paint or do design work, which is rare but great when it happens. Max runs a vintage BMW parts company in Parkton, MD. I would love to hear from other alumni!"

ROY KESEY
is living in China with his wife and children. His wife is the Cultural Affairs Officer for the Peruvian embassy in Beijing. His children, he says, "are now old enough to love their new bikes, but still too young to hate their new haircuts." Of himself, Roy says he "puts words together with other words and sells them to magazines as nonfiction (if I've only changed the names) or fiction (if I've changed both the names and the hairstyles.)" His short stories are forthcoming in *The Iowa Review*, *The Mississippi Review*, *Other Voices* and *Ninth Letter*, among other magazines.

JENNIFER MAUSER ROSE
works two days a week as a cost/budget analyst for Northrop Grumman. She loves her job and the part-time schedule allows her time at home with the kids and helps keep her sane!

Lois Ireland '84 spent a week in Alaska with her husband, Pierre Huggins, and stepsons Albert, 14, and Louis, 12. Following a salmon fishing trip to Valdez, they stopped off at Worthington Glacier, shown here.

BIRTHS AND ADOPTIONS

To Sherri Duffield Brown '88 and her husband, Jonathan, a daughter, Isabella Donna, on December 9, 2003. She joins brother Alexander, 5.

To Jeannine Albert Conover '91 and Max Conover '86, a son, Perrin Maximilian, on December 23, 2003. He joined his two sisters, Isabelle, 4½, and Katie, 2½.

To Susan Stobbart Shapiro '91 and her husband, Robert, a daughter, Mimi, on May 4, 2004. Mimi joins brother Max, 2.

To Pamela Feeney Huffman '92 and her husband, Michael, a daughter, Annika Joie, on February 12, 2004. Annika joins sister Mikayla Rose, 3.

To Kris Wallenburg '92, a son, Jesse Tyler, on February 27, 2004.

To Marie Mohler '93 and Lacy Frazer 'M93, twin daughters, Caroline Jordan Frazer-Mohler and Lindsay Lovelace Frazer-Mohler, on August 9, 2004.

To Sandy Cassidy Cotton '93 and her husband, Eric, a son, Wyatt Cassidy, on August 28, 2004.

To Chris Cote '94 and his wife, Jessica, a daughter, Sarah Rose, on May 16, 2004.

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1. Patrick Jones '84 and his wife, Kiki, welcomed a son, Nickolas Patrick, on May 20, 2004. Nickolas joins Elizabeth, 15, Maggie, 5, Alex, 7 and Jakob, 2. 2. To Amy Hartsock Fritzges '98 and her husband, Gregory, a son, Alexander Gregory, on July 18, 2004. 3. Maya Elizabeth Ringgold, born May 4, 2004, and Abigail Ringgold, 4, are the daughters

1

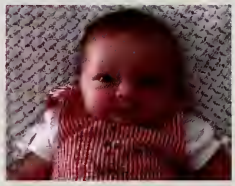
2

3

4

5

6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16

of Timothy Ringgold '04 and his wife, Kelly. 4. To Phyllis Oddoye Bull '98 and her husband, Robert, a son, Noah Robert, on February 1, 2004. 5. Erin Gabrielle Helgerman was born to Daniel and Adrienne Cupka Helgerman, on August 1, 2004. 6. Ryan Peter Tully was born to Ken and Lisa Brown Tully '95 on October 12, 2003. 7. Marcy Jane Bauman, born July 19, 2004, is the daughter of Jeff '92 and Lisa Bauman. She joins brother Brady, 4. 8. Reed Van Ogtrop, born June 10, 2004, is the daughter of Andrew Van Ogtrop '97 and his wife, Wink. 9. To Julien Gaudion '96 and his wife, Amy, a daughter, Eleanor Caulley, on March 13, 2004. 10. Savannah Coleman, born June 28, 2001, and sister Emily, born July 22, 2003, are the daughters of Brian Coleman '94 and his wife, Donna. 11. Liam Daniel Emmons, born July 19, 2004, is the son of Todd Emmons '88 and his wife, Kathryn. They also have a daughter, Hannah. 12. The newest addition to the family of Andy '89 and Julie Schram Webb '92 is Thomas Andrew, born March 5, 2004. He joins sisters Ellie, 13, Abby, 11, Maddie, 8 and Livvy, 6. 13. Ryan Lee Rose, born on January 2, 2004, is the newest addition to the family of Jennifer Mauser Rose '91 and her husband, Luis. He joins Jacob, 4, and Kelly, 2. 14. Richard Wood '91 and his wife, Tara, enjoy a family outing with daughter, Lucy Eleanor, born May 9, 2004, and Davis, 1. 15. Regis de Ramel '97 and his wife, Laura, are the proud parents of Jacques Henry Francois de Ramel, delivered on July 9, 2004. 16. Matt Langan '93 and his wife, Ana Rahona, show off their identical twin girls, Fiona and Lucia. The twins were born June 15, 2004.

MARRIAGES

Joel J. Todd '78 and Anita Scodari Ferguson on August 6, 2004. Music was provided by Joel's son, Jackson, who played bagpipes for the wedding, as the bride was marched down the aisle by her daughter, Hailey.

Kerri Davis '04 to Darrin Brozene '05 on June 26, 2004. Alumni in attendance were Amy Varner '04 (Maid of Honor), Laurie Marini '02 (String Quartet), Rai Cary '04, Min-li Wu '05, Matt Stover '04, Melissa Beck '05, Ben Hyson '05 and Dr. Martin Connaughton.

Stacy Larkin '99 to Benjamin Verner on June 19, 2004. Alumni members of the bridal party included Heather Pyzik '99, Melissa Christine '99 and Rebecca Paul '98.

Tyler McCarthy '95 to Bettina Grant on September 18, 2004 in Greenwich, CT.

Michelle House '03 and Christopher Richards were married May 22, 2004 in Middletown, MD. Michael Virts '02 and Lindsay Thornton '03 attended the wedding. After a honeymoon in Orlando, FL, the couple is living in Frederick, MD.

Elizabeth Likens '96 and Graham Boyce were married September 6, 2003 in Chestertown.

Sarah Bell '98 and Ray Herndon '94 were married August 16, 2003 at the Aspen Institute on Maryland's Eastern Shore. Alumni in attendance included Tara McKee '98, Laurel Harris '98, Jess Sierra '00, Toby Lloyd '95, Jen Sands '98, Carolyn Fuss Thompson '98, Tony Higgins '95, Sarah Sobon '98, Vince Baker '95 and Amiee Ball '01. The couple honeymooned in San Miguel, Mexico, and have settled into their house in Kensington, MD.

1992

CLASS AGENT: TROY PETENBRINK

JAMES L. JENKINS, JR.
has had two articles on organ donation published by the *Journal of Emergency Medical Services* and the *National Association of EMS Educators*. He continues to work in the field of organ procurement as a hospital development specialist and frequently teaches paramedic classes. His next book on pediatric medical emergencies is due out next year.

GLENN WARNER
lives in Leesburg, VA, with his wife, Missy, and two sons, Maccall, 5, and Grant, 2. Maccall started kindergarten and Grant pre-k. "Both boys are growing (FAST) and love to play sports (I wonder where that came from). I started coaching soccer again for Loudoun Youth Soccer Association. It is a little different coaching 4- and 5-year-olds than it is coaching 12- to 19-year-olds. The one thing that I tell my kids and their parents is that they will sleep well each night after we play. Missy wants to know how I will handle coaching both kids in a few years. She keeps telling me that I need to learn basketball as both of the boys will be tall— according to the doctors, at least 6'6"."

1993

CLASS AGENT: LIZZIE O'HARA LAZO

DANA THURSTON EVANS
and her husband, John, were married in 1998. She and her sister started a small design company called Two Sisters Design. "I do web design and she does the print/paper side of things."

1994

CLASS AGENT: CHRIS SANCHEZ

TAMMIE SILVA
left Connecticut and moved to Guam this summer. She plans to travel throughout Micronesia and Australia. She learned how to scuba dive "and can't wait to visit the Great Barrier Reef. Email me at tammiesilva@msn.com."

1995

MARIANNE CULBERTSON
completed her fifth Master of Arts in Writing Fiction class at Johns Hopkins University. She has three classes left and then a thesis. She wishes to thank Robert Day for all his care and training. She is also a seventh year teacher at Ridgely Middle School in Timonium, MD. She hopes everyone is doing well. maplesky@comcast.net.

ALEXANDRA GELLER
earned a master's degree in the history of art and architecture from Harvard University, where her thesis focused on Greek and Roman pottery, and is now teaching in western Massachusetts. She teaches ceramics and art history in Northampton, works at the Guild Studio School in Easthampton, and is also an instructor and potter at the Amherst Community Arts Center, formerly Mudpie Center for the Visual Arts. ageller73@msn.com

BRENDAN NORRIS
is living in Mill Valley, CA, where he is working as a real estate agent, selling properties in southern Baja, Mexico. He can be contacted at (415) 888-3096, and would love to catch up with any old friends or acquaintances (including professors). "If there is anyone in the northern California area, come on down to Baja sometime soon and help me with a few margaritas."

LISA BROWN TULLY
and her husband, Ken, live in Fairfax, VA, where they are enjoying Ken's booming career in residential real estate. Lisa is working part-time at The Discovery Channel in Silver Spring, where Jesse Winston Van Geison '89 also works. "Please drop a note if you're living in or visiting the Northern Virginia area." tully_lisa@yahoo.com.

KIM VAN KEUREN
purchased her first home in June in Darien, CT. "Looking forward to seeing ZTA sisters and friends at Reunion in 2005!" kvk@lpcap.com.

1996

MARK REYERO
bought a lovely Victorian home in Centreville, MD. In February, he became CCIE #12932, making him one of only 4069 Cisco Certified Internetwork Experts in the United States. He also completed his Masters of Science in Management at the University of Maryland. He was promoted to the role of Engagement Director with GE IT Solutions in June. His responsibilities include solution design and risk management for GE customers, including a number of Fortune 100 companies. Finally, Mark is in recovery from a painful foot injury, but hopes to begin training for another marathon in 2005.

Steve Linhard '88 and Chris Strong '87 enjoyed fishing together when they both lived in Annapolis these past two years, but Chris and his family have since moved to Connecticut.

MARRIAGES

Carolyn Fuss '98 and Brian Thompson were married June 28, 2003, on Nags Head beach in North Carolina's Outer Banks. Alumni pictured (right to left) include: Ben Walrath '98, Tara McKee '98, Toby Lloyd '95, Ray Herndon '94, bridesmaid Sarah Bell Herndon '98, bridesmaid Jennifer Burkmar Golder '97, Jen Sands '98 and groomsman Vincent Baker '94. Other WC friends in attendance were pianist Marshall Norton Jr. '98, Amy Lutz Sexton '94 and Vicky Sawyer. The couple honeymooned in St. Lucia and lives in Parkville, MD. Carolyn works for the American Red Cross and is pursuing her master's degree in nonprofit management. Brian owns his own home remodeling business.

Courtney Gillin '01 married Frank Fitzgibbon on July 23, 2004 in Chestertown. Alumni and friends in attendance included: Jessica Sheubrooks '03, Tom Stevenson '72, Ellen Rohrbacher Stevenson '72, Will Merriken '97, Jim Malena '01, Liam Daley '07, Chris Pelz '98, Peter Knox '07, J.T. Cunic '99, Alyssa Wiedenmayer '99, Dr. Donald McColl, Meeghan Bey '01, Jeff Colen '01, Barbara Gillin, Chip Merrick '98, Amanda Pincus '01, Amanda Norbury '99, Dr. Clayton Black, Dr. Richard Gillin, Heather Cranmer Magladry '99, Burt Magladry '99, Mollie McDonnell '01, Debbie Rickard M'99, Sherry Edwards '00, Tracy Donaghue '01, Brigid McDonnell '00, Alison Dorosz '01, Erin Gillin Merrick '99, Shannon Davis Radebaugh '01, J.D. Radebaugh '01, Gretchen Haden Sisk, Toby Wilmet '01, Nicole MacCarii '01. In attendance but not pictured were Carlton Hughes '02, Libby and Scott Woolever '77 and Jason Schmidt '99.

More Marriages on pages 38-39.

MARRIAGES

Dan Forzano '87 and Natsuki Matsui were married May 24, 2004 in Tokyo, Japan. "We honeymooned on the sub-tropical island of Yakushima after a wedding party in Fukuyama (just outside Hiroshima). We hope to have a New York reception sometime in 2005."

Laurie Hewitt '01 to Andrew Sabatelli on July 17, 2004. Alumni in attendance included JD '01 and Shannon Davis Radebaugh '01, Amanda Pincus '01, Darlene Schaub Rehmert '98, Alison Dorosz '01, Mollie McDonnell '01, Nicholas Galloway '01, Nikki Robosson '01 and Jessica Waicker '01.

Dericka Scott '01 and Rodney Oddoye '01 were married June 5, 2004 in Washington, DC. Pictured are Phyllis Oddoye Bull '98, Dustin Ritter '00 (groomsman), Dericka Scott Oddoye '01, Rodney Oddoye '01, Christine Harley '00, Colleena Calhoun Wiseman '99, Angela Philpott '01, Dela Acolatse '01, Donita Douglas '01, Stuart Hartman '00, Lalita Blue '00, Tara Leeson '01, Danielle "Pilar" Williams '00, Christina Johnson '02, Daniel Taibi, Elijah Johnson '00 (groomsman), Dominic Yiadom '00 (groomsman), Mark Awantang '97.

Gib Semmes '94 married Maura Higgins on September 27, 2003 in Lake Forest, IL. Alumni in attendance included Greg Byrnes '97, Matt Johnson '94, Tad Hershey '94, Dave Dennehy '95, Peter Greene '94, Nicole Robinson '95, Brett Kopay Reardon '95, John Nunn '95, Tory Kealy Arnold '95, Sarah Griswold Johnson '94, Nicole Van Weel Merriman '95, Erika Schoenwald '94, T.D. Albright '96, Chris Holmes, Charlie Rienhoff '94, Rory Conway '94, Tim Reardon '96 and Doug Hoffberger '94.

SUSAN HANNA
has been living in Boston, MA, since 1999 and is currently working on the annuity sales desk of MFS/Sunlife Financial.

1997

ELIZABETH MOGA
reports: "Wuhoo! I have finally graduated with my Master's in Social Work from Smith College! It's been a long but amazing 27 months. Thanks to the great advice from Jim Siemen and Dr. Horne to pursue an MSW a few years ago, I have found my passion and am ready for my new career. I couldn't be happier … well, actually, a job could help! I am loving the sunshine and hiking in Denver. A big HELLO to those special WAC guys I haven't seen in years. Hope you all are doing well, saving the world, and drinking good BEER! Sending my prayers to our alums and family over in Iraq. PEACE!"

PAUL W. SMAIL
was married in March and has started studying law at the University of Baltimore. He is concurrently a Faculty Research Assistant at the University of Maryland Center for Environmental Science, Chesapeake Biological Laboratory, where he is studying Ecosystem Ecology.

1998

JIM CZARNIAK
has moved to Maryland where he is a tour guide for the "Ride the Ducks!" tour at Baltimore's Inner Harbor. He'd like to send a QUACK out to all his friends and invite them to take a ride in his duck-mobile!

KIMBERLY MORGAN HIGGINSON
has a new career as an analyst for the federal government.

DAVE LABOWITZ
is on a full scholarship pursuing his MBA at Pepperdine University in Malibu, CA. He's living near the beach and loving it. davelabz@yahoo.com

JENNIFER MITCHELL
received her Ph.D. in chemistry from the University of North Carolina at Chapel Hill and is now working at the National Institute of Environmental Health

Sciences in Research Triangle Park, NC.

ALLISON TUTTLE
reports: "After spending two years working as an aquatic animal veterinarian at the Mystic Aquarium and Institute for Exploration in Connecticut, I have moved back to North Carolina to begin a residency in zoological medicine with an aquatic animal focus at NCSU."

1999

CLASS AGENT: GILLIAN T. MATTIMORE

TOM BRIGGS
has been working in the maritime industry in St. Simons Island, GA, Great Misery Island, MA, and Appledore Island, ME. He is presently working in DC on a variety of passenger vessels and preparing to start his own business. He was married in October 2003.

JACQUELINE FLISHER, L.AC.
received her master's degree in Traditional Chinese and Japanese Acupuncture from the New England School of Acupuncture, and has been licensed by the Massachusetts Board of Medicine. She has a private practice in Cambridge, MA, and is involved in acupuncture research at Harvard Medical School, Division for Research and Education in Complementary and Integrative Medical Therapies. http://www.yinyanghouse.com/t/tidewater.

ELIZABETH GARROTT
recently returned from India after spending two months studying Indian mythology and modern culture through the University of Pennsylvania and the American Institute for Indian Studies. She is in her first year at the University of Pennsylvania where she combines creative writing, mythology and philosophies of travel in her pursuit of a Master of Liberal Arts. In India, she traveled through Mumbai, Pune, Ajanta, Ellora, Hampi, Bijapur, Cochi, Alleppey, Kollam, Kovalam and Trivandrum by bus, train, boat, plane and elephant. In the theatre, she is currently costuming *Everyman* for the Forum Theatre in DC, and adapting a Jewish folktale called "Gimpel the Fool" for the Philadelphia-based ensemble, Tribe of Fools. Coby Fisher '99 and Josh Schulman '00 are also on the project. She has been invited to participate

After a 10-year hiatus, the WC rock band Botch reunited for a Saturday BBQ gig at Seth Engel's house in May. Pictured from left to right are Luther Wills-Dudich '95, Max Engel (Seth's son) on the tambourine, Seth Engel '93 and Matt Langan '93. Missing from the photo is drummer Eric Emrey '96. The band played a series of BBQ gigs throughout the summer. Please contact Seth Engel at SENGEL@c-span.org if you are interested in seeing the band perform.

MARRIAGES

Mark Reyero '96 and Jessica Kafer were married November 15, 2003. Joe D'Urso '96 and Phil McQuade '96 were Best Men. Those attending included John Bates '92, Carey Hargrove '96, Cary Kelly '95, Ted '97 and Catherine Watts Knight '99, Erin Miller '97, Matthew Mullin '97, Matthew Petracco '97, Tim '96 and Mary Price Wick Reath '95, Sarah White Slenker '94 (not pictured), Chris '95 and Sarah Young Wolf '95, Andrew Wood '93, and Josh Young '00.

Kristina Smeltzer '01 and Scott Lester were married on October 4, 2003 in Prince Frederick, MD. Her bridesmaids included Christina Wingate '01 and Melissa Celano '02. Among the 320 guests, friends from Washington College included Annie Coleman, Bruce Alexander, Dr. John Taylor, Professor Richard Striner, Todd Cohn '00, Catie Dawson '02, Ron Khosravi '02, Erin Fowler '01, Annie Woodall Scott '01, Jeff Scott '99, Matt Biggs '02, and Kara Lee '01.

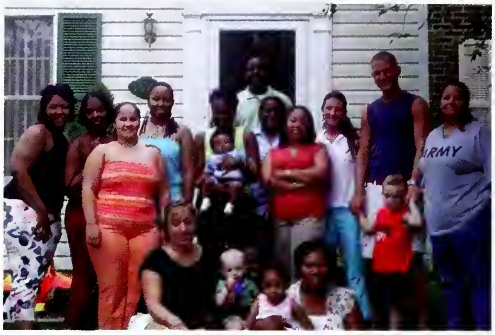
in the 2005 Aegean Artists Circle as a writer. She currently lives in West Philly. Her dog is named Potato. Near-future plans include travel to Japan and a Ph.D. in something cool.

ISSIFU GUMAH
is currently attending Ross Medical School in Dominica. He is happily married with two lovely daughters, Rashida and Azimi.

ANNA GRUBER KIEFER
reports: "After three long years in the Great White North, I've returned to warmer climes. Greg and I bought a charming 1893 Victorian in the tiny town of Waverly, VA, where we reside with our two cats and a Boxer, Sophie. I'm currently employed as a contractual education specialist at the Virginia War Museum in Newport News, VA, and I am looking forward to graduating this December with an MA in Early American History."

Kevin '92 and Susan Daisley Doyle '94 vacationed in Maine this summer with their three boys—Brendan, 6, Patrick, 4, and Kevin, 2. They live in Lutherville, MD.

ANNE KLUG
recently moved in to her first home in Ellicott City, MD, with her boyfriend and their dog, Kane. She works for Alliance, Inc., a non-profit organization in Baltimore City, where she manages a residential program for mentally ill adults. She sends her best to her coaches, teammates and professors. aklug@allianceinc.org



Tom and Colleena Wiseman Calhoun '99 hosted a cookout for WAC alumni, family and friends. Those attending included: Tara Leeson '01, Heath Johnson, son of Eric Johnson '99, Takii, son of Christine Lincoln '00, Nia Calhoun, daughter of Colleena Calhoun '99, Danielle Pilar Williams '00, Donita Douglas '01, Dericka Oddoye '01, Christine Harley '00, Lalita Blue '00, Noah Bull, son of Phyllis Bull '98, Phyllis Bull '98, Christine Lincoln '00, Natike White '99, Andrea Wells '99, Eric Johnson Jr. '99, Eric Johnson III, Colleena Wiseman Calhoun '99, and Rodney Oddoye '01.

2000

EMILY CHERRY
is living in Hawaii, teaching high school math and coaching the high school swim team. "It's been an awesome experience!"

CHARLES T. DEAN III
was elected by Maryland District 1 voters to represent John Edwards as a delegate at the Democratic National Convention.

ELIJAH JOHNSON
graduated from George Washington Medical School in May 2004. He is doing his residency at UNLV ("Vegas, baby").

ASHLEY McLENDON
worked as the education assistant at Historic St. Mary's City, a living history museum in southern Maryland. This fall she began pursuing a degree in library and information science at the University of Southern Mississippi.

CHRISTOPHER REMAKUS
received his medical degree from Temple University School of Medicine in May. He was elected to Alpha Omega Alpha, the international medical honor society. Chris started his residency in internal medicine at Temple University Hospital in June.

REBECCA SAPPINGTON
received her Ph.D. in Neuroscience from the University of Rochester School of Medicine and Dentistry in Rochester, NY. She is now researching glaucoma as a post-doctoral Fellow at Vanderbilt University Medical Center in Nashville, TN.

NICOLE WILLIAMS STIMPSON
bought a house in Severna Park, MD. A rowing coach at Navy, she was named the Mid Atlantic Assistant Coach of the Year for 2004 by the Collegiate Rowing Coaches Association.

MIKE STORKE
reports: "After my brief stint with the Washington College Admissions Office, I picked up and moved to Alexandria to work in DC for the FBI, yes, that's right, your National Security is now in my hands." mstorke2@washcoll.edu.

DOMINIC YIADOM
is a mortgage broker in Silver Spring, MD. No, he is not married.

2001

CLASS AGENT: JILLIAN KEEZA MATUNDAN

ROLAND FORNOFF
is finding time to go back on tour while juggling classes and working as a Sustainability Specialist at Aberdeen Proving Ground.

KELLY KNOPH
worked for a year at Alliance, Inc. as the transition coordinator but recently moved to the

Nancy McCloy M'74, Education Director at the Benedictine School (at right), traveled to Amman, Jordan, last January to learn about Jordan's special education programs. Under the auspices of Jordan's Minister of Health, she visited the ancient city of Petra, the Dead Sea, Mount Nebo (Moses' resting place), Bethlehem and Jerusalem. Here, she and her travel companions from Benedictine consider a transportation option on the Mount of Olives overlooking Jerusalem.

IN MEMORIAM

Dorothy Knotts Gray '29 died August 11, 2003 in Scottsdale, AZ. Raised on the Eastern Shore, Dorothy graduated cum laude, was chosen May Queen and was voted the most popular girl at the College's "Student Hall of Fame." She taught at Smyrna High School until 1932. During her lifetime she contributed to many civic and cultural organizations. She maintained a lifelong interest in her alma mater and gave it her generous support over the years. To honor her mother's love of Washington College, Dolly Gray-Bussard established the Dorothy Knotts Gray Children's Library within the education program.

George Irvin Coulbourn '30 died December 18, 2003. During his years at WC, George was a member of the Pegasus staff, the Mt. Vernon Literary Society and Phi Sigma Phi. He managed the family lumber business in Suffolk, VA, and operated a sawmill in NC.

Mary Parks Friel '33 died May 9, 2004. During her college years, she was Vice President of the Women's Student Council and an outstanding athlete. She attended Gills Secretarial School in Baltimore and was employed by a law firm. She returned to Centreville and became Social Editor of the Queen Anne's Record newspaper. Later, she co-founded, managed and acted in the Queen Anne's Little Theatre. Friel was active in several civic projects including the Children's Aid Society, the Red Cross, Wildfowl Group, Church Hill Theatre, the Women's League of Washington College, and the Queen Anne's County Historical Society.

Brooks E. Reynolds '37 died August 24, 2004. Reynolds received his doctorate at Howard University and spent his career as a Methodist minister in various churches in Maryland and Delaware. He was the first chaplain of the Delaware State Police, as well as President of the Board of the Peninsula Conference Board of Hospital and Homes.

Lorraine Pink Evans '38 died April 24, 2004. A member of the Alpha Omicron Pi sorority, she later joined the Cambridge Yacht Club and Dorchester Arts Center. She was an avid bridge player.

Charles S. Hague, Jr. '38 died August 26, 2004 at home. After receiving his advanced degree in electrical engineering from Johns Hopkins in 1940, he worked for Westinghouse for 35 years. He retired in 1978 to his farm in Chestertown and remained active in the Chester Masonic Lodge No. 115, the Kent County Farm Bureau and the Chester River Yacht & Country Club. He is survived by his wife of 63 years, Virginia Nock Hague '41.

Joshua Lewis Horner '40 died April 7, 2004 at his home in Sparks, MD. He was a member of Lambda Chi Alpha fraternity. He served in the Army during WWII. After the war, he ran the family farm. He is survived by his wife, Mary Taylor Horner '38.

Michael Curcio '46 died May 10, 2004 in Vineland, NJ. He served as a Marine from 1943 to 1946 and was later the owner of M.F. Curcio Building Materials, Inc.

Daniel Conant '47 died July 12, 2004 in Rehoboth, DE. Prior to entering WC, Dan served in the Naval Air Force from 1942 to 1945. During his years at WC, he was a member of the Theta Chi fraternity and played football and basketball. He worked for Exxon's marketing department. He is survived by his wife, Margot Albinson Conant '48.

Judson T. Williams '48 died August 31, 2004 in Chestertown. Leaving school to serve in the Army Air Force during World War II, he was a photographic analyzer at Normandy, Northern France and the Rhineland. Upon his return to WC, he played football and basketball, graduating with a degree in chemistry. He lived in Bethesda for 30 years, working at Read Plastics and coaching youth baseball, basketball and football. He is survived by his son, William Noble Williams '76.

Charles Hoffman '50 died February 12, 2004. An outstanding lacrosse player, he was one of the first Washington College players to play in the North-South All-Star Lacrosse game. He was inducted into the Athletic Hall of Fame in 1999 for his role in bringing varsity lacrosse back to WC after World War II. He served in the Army Air Force and later became Chairman of the Board of Rossmann-Hurt and Hoffman, Inc., an insurance company.

L. Kathryn Willis '64 died March 30, 2004. She taught at Rock Hall and Worton Elementary schools, and later at Millington and Galena Middle Schools. She became the principal at Millington Elementary in 1971. She retired in 1991 after 26 years of service.

Paul Richard Franz '76 died July 18, 2004 in Roland Park, MD, of leukemia. He served in the army in 1970 as a paratrooper and radio operator with the Special Forces. After graduation, he moved to California and worked as a bartender at the Comedy Store in Pacific Beach. In the late 1970s, he and several friends became partners in a northern California gold mine. Franz returned to Annapolis, MD. in 1981 and joined the family business, Klausmeyer Tire Inc. In 1988, he purchased and restored several run-down buildings on Baltimore's South Collington Avenue, several of which are now featured on the annual Butchers Hill House Tour.

Philip Tyler Staelin '94 died May 31, 2004 after a three-year battle with cancer. An avid boater and golfer, he worked at the Georgetown Yacht Basin and Sailing Associates in Georgetown, MD, during high school and college. After graduation, Staelin worked for Sherman and Gosweiler Fine Cabinetry of Bridgeport, PA, and as production manager for Contemporary Woodcrafts of Springfield, VA.

Robert Seager II, a former professor of history and dean of faculty at Washington College from 1970-72, died July 21, 2004. He was 79. Seager enjoyed a distinguished career in academia, teaching also at Denison University, the U.S. Naval Academy, the University of Maine, the University of Baltimore (where he was vice president of academic affairs) and the University of Kentucky. One of his many published works, *And Tyler, Too: A Biography of John and Julia Gardiner Tyler*, was nominated for a Pulitzer Prize.

Former WC rowers raced in the Diamond States Regatta this July. Pictured (left to right): Holly Craighead '79, Amy Levak '04, Andy Jackson '78, Genie Auchincloss '89, M'95 and Katy Maisel '78.

Maryland School for The Blind as the transition specialist. She and her family are living in White Marsh, MD, raising her daughter, Erin Ashlyn Gealy, who will turn two in December.

ANDREW J. MASCHAS
received a J.D. from the University of Pacific in Sacramento, CA.

JILLIAN "KEEZA" MATUNDAN
worked with AFSCME during the campaign in Seattle, WA, to coordinate the presidential, congressional, gubernatorial and state races. She will return to New York after the election.

2002

CLASS AGENT: JORDAN YELINEK

DANIEL BUCK
Reports: "All is going great! I moved to Colorado Springs and am working with Farmers Insurance Group. I live on an awesome ranch with my girlfriend and her kids. Things are sure different out here from the old Eastern Shore. Also to my KA Bros, keep the partying up! My cell is (719) 651-1731. I'd love to hear from old KA and WAC friends."

STEPHANIE C. COOMER
and Paul finally moved out of her parents' house and bought a home of their own. "Email if you want the address. (And no, she doesn't know when the wedding will be. As soon as she knows, everyone else will. Vegas 2005?)"

ALICIA GILLIS
is attending the Accelerated Nursing (BSN) program at Salisbury University. She had "one last hurrah pushing crabs and Italian food to the unsuspecting public in Ocean City and Salisbury."

KELLY McCLURE
ran the LA marathon in March. It took her 4 hrs. and 42 mins. and was the "most difficult and most rewarding thing I have ever done. I still can't believe I did it!" Kelly also returned for Reunion 2004 and had a fabulous time "staying with Betty Weller '03 and Niki Dennison '01, visiting Matt Wolfe '03 and seeing soccer and ZTA friends."

ROBIN NECKER
is in graduate school and is working for Sylvan Learning Center. He is also coaching Shooters Fall Ball Lacrosse.

Several alumni returned for a field hockey game on August 28. Pictured are: (front row): Heather Cranmer Magladry '99, Erin Gillin Merrick '99, Christyl Arrabal '00, Linda Fortucci Bieberbach '00, Veronica Ecke '03.(Back row: Jamie Thompson '02, Jessica McAdams '03, Missy Tine '04, Erin Thomas '04, Avery Coleman '02 and Eleanor Shriver Magee '93.

ROSS RADISH
graduated from Ohio State University with a Master of Arts in Higher Education and Student Affairs. His new position as Administrator of Residence Life and Off Campus Living at The University of Science in Philadelphia will bring him closer to friends and family.

MICHAEL VIRTS
was elected President of the Class of 2008 at the University of Maryland Dental School.

JORDAN YELINEK
has been pursuing his Doctorate of Philosophy in Cell Biology working on the Biogenesis of the Golgi apparatus in the kinetoplastid parasite Trypanosoma brucei, the causative agent of African sleeping sickness, under the tutelage of Professor Graham B. Warren at Yale University. He has been active in a variety of academic and professional organizations. Currently he belongs to the American Society of Cell Biology, the Microscopy Society of America, the New York Academy of Sciences, the New England Microscopy Society and the Connecticut Microscopy Society where he serves as their Secretary. He was elected President of the Graduate and Professional Student Senate, the Board of Governors of the Association of Yale Alumni and the Board of Directors of the *Yale Alumni Magazine*. "Last year I was part of a group that organized the first ever (and hence the best) Graduate Student a capella group at Yale, the Citations. My science has taken me into collaborations with scientists in the United Kingdom as well as around the United States and will be taking me to an international meeting in the spring of 2005."

2003

CLASS AGENT: COURTNEY BUSCH

REBEKAH BECKETT
has returned from Costa Rica where she was on an Athletes in Action tour sharing volleyball and the Lord. This fall she trav-

eled with a family from London to Croatia, Italy, Paris, Warsaw and Baltimore for a month. She is still living in Anchorage, AK, pursuing nursing and working as a certified nurse aide.

CATE JOHNSON
is teaching at Southern High School in Anne Arundel County, MD.

LESLEY PLUGGE
completed her year of service with AmeriCorps at the Talbot County Family Support Center. She entered Salisbury University's Masters of Social Work Program this fall. She is thrilled to be one of 13 students selected to receive Title IV-E Funding, which will fund her entire master's degree program, with a commitment to the Department of Social Services Child Welfare Division upon graduation.

2004

CLASS AGENT: ALLISON LAMARCA

KEVIN T. CONNOR
has been hired as a Sports Reporter at *The Aegis* in Harford County, MD.

BRENDAN CUNNINGHAM
is working for Phi Delta Theta International Fraternity in Oxford, OH. He will be visiting Phi Delt chapters in the Midwest. "If anyone is in the area, send me an email. Also, to all my chapter brothers at Maryland Gamma, I want to say I'm proud to be a Phi." bcunningham2@washcoll.edu

AMY LEVAK
joined the WC Alumni House staff as assistant director of alumni and parent relations.

BRANT WHISLER
graduated from the eight-week training program at the U.S. Coast Guard Recruit Training Center in Cape May, NJ.

MASTERS

DUSTI JONES M'78
is the CEO of Psychotherapeutic Services. She has traveled to Rome, Venice, Florence and through the Swiss Alps to Amsterdam on an architecture review with her son, Michael, who is an architecture major at Northeastern University in Boston.

RONALD NORVELL M'81
is a Chief Investigative Services Officer with the Superior Court in New Castle County, DE.

DAVID BURTON M'84
is enjoying his continuing commitment to WC as a member of the Board of Visitors and Governors. He has recently been reappointed to a six-year term. "It is a rare privilege to serve."

GAIL CROWELL M'85
serves as an Administrator for the State of Delaware. After duties as a probation officer and case manager in juvenile corrections, she moved to a supervisory position of case managers. She presently writes contracts for alternatives to incarceration for juveniles.

ROBERT SPARRE M'89
retired after 33 years at duPont to Kent County, where the maternal side of his family settled in 1708. He has served as Director, Kent County Community Work (service) Program since its inception.

CONWAY GREGORY M'91
has moved on after 26 years of teaching at Chesapeake College to the position of Deputy Director of the Maryland Environmental Service.

Brandon White '94, pictured here with a keeper, has launched an online fishing company with Tom Gattone '98 and Ivette Gormaz '94. Tidal Fish (tidalfish.com) has nearly 20,000 registered anglers from the Chesapeake and along the East Coast. The site features fishing reports, articles, message boards and other angling info. Tidal Fish also has a line of fishing tackle available in Boaters' World stores in Maryland and Virginia, with more products like fly fishing flies and clothing coming soon.

DAVE SEARLES M'92
continues his historic preservation work through the American Heritage Service, Inc. of which he is the president and founder. He also does public interest lobbying for the Ecotopian Society, an environmental and political organization.

ERIC NORMAN M'94
completed his doctorate at the University of Delaware and is now the Director of Fraternity and Sorority Life at Virginia Tech. "We now live in Blacksburg, VA, enjoying the beautiful mountains. Our second son, Devin Leigh, was born in April. I still visit Chris Freisheim '95 at least once a year."

JUDY VERSOLA-RUSSO M'98
has completed her doctoral dissertation and is completing her internship in clinical psychology, with an emphasis in forensics, at Eastern Shore Hospital Center. She also keeps up with Marc, 3 and Mia, 2.

ALEXA LANDRUS M'02
is working as a legal assistant at Hodes, Ulman, Pessin & Katz in Towson, MD. She teaches English at Baltimore City Community College part-time. "I miss Washington College and the great teachers!"

The Joneses (no relation) spent a wonderful summer vacation together in Maine. Standing: Patrick Jones '84 with son Jake, Scott Jones '89 with daughter Lexi. Sitting: Deeann Jones '92 with daughter Olivia, Kiki Jones with son Nickolas. Kneeling: Alex, Jacob, Maggie, Hannah and Rachel.

The Truth About Fatherhood

By Jack Gilden '87

The most surprising thing about becoming a father is that you're not crazy in love with your children the moment they're born.

I know, it sounds appalling. But it's true.

It's completely different for women. They literally hear the egg crack and from that moment on that zygote is number one and you are number two, three, or four depending on how many kids, goldfish and ladies' shoes already reside in the house.

If a mistress or barfly tells you she's having your baby, your first inclination is to hit the expressway in a white Bronco. But when your wife drops the same bomb, your options are limited: running would be shabby, plus it would cost you way too much money. When it happened to me I clutched her hand, pumped it up and down, and sincerely wished her and the father all the best.

Soon after that display I was unable to do anything but watch Sports Center and absently spoon Post breakfast cereals. I only snapped out of it after my mother-in-law was flown in and the mere sight of her scared me straight.

My family tried to bromide my jangled nerves. My brother, an eager breeder, even boasted that he was aiming for four children. But when I asked my father, who actually spawned four, if he ever had a specific number, he answered without hesitation: "Yes. Zero."

There's my role model.

Indeed society's rituals are all stacked against you. First you must endure the baby shower. For your wife it's like hitting the jackpot. For you, it's merely the first sign that your house will be filled with crap — lots and lots of blinking, singing, plastic crap. It's not like there's nothing cheerful about a baby shower; at least your presence is discouraged.

Not so when it comes to birthing classes. If you don't show up for these death-by-boredom marathons, you're Satan. An orthodox Jewish woman who literally had 18 children taught the course we attended. Instead of talking to us, for whom it was already too late, she should have been chained to a Planned Parenthood with a sign pinned to her frock that said: "See."

All of this, of course, was merely prologue. Nothing, and I can't emphasize this enough, nothing will turn you off to fatherhood like birth. The whole thing reminded me of *A Clockwork Orange*. I was locked in a room for 18 hours of enforced viewing of something that was once pleasurable but was now supremely fearful. A year passed before I could even flip through a *Playboy* again.

Your reward for all of this is supposed to be your heir. Instead you're handed a raisin in a blanket. If it's a boy, everyone tells you he's your clone. If it's a girl, they say how lucky you are that she doesn't look a damn thing like you.

We named our son, Max, after my grandfather. My first choice, vetoed by my wife, was Gino Marchetti.

My wife was in ecstasy at this fulfillment of her womanhood, but I was exhausted. I cannot cope with human excrement, pee pee, breasts as vending machines or penises. Don't get me wrong, I was proud that Max had one, but I was also revolted that its care and maintenance was now my responsibility.

Despite all this, Max and I turned the corner. Before long, his ears unfurled in a pattern distinctive to Gilden men and African elephants. That endeared him to me. So did his sense of humor. He belched loudly when my wife patted his back, a universal "all's clear," but as soon as he was pressed against my finely tailored suits he convulsed gallons of something that can only be described as a solid liquid. He learned to stand by grabbing my chest hair with both fists and climbing like one of Rapunzel's suitors. His premeditation in these activities was made evident by his peels of laughter.

When he was just two months old he amazed audiences by repeating vowel sounds. At four months, he was a dancer. Grabbing my fingers he pulled himself up and did a circa 1995 "Cabbage Patch." It was similar to one Colonel Sanders did in a

PHOTO COURTESY OF STYLE MAGAZINE

KFC commercial, so I would sing, "Go, Colonel! Go Colonel!" while he whirled around. This was a triumph met with thunderous applause in more than one Chinese restaurant.

Today, I'm the father of two. My wife and I, apparently unable to live without the stench of the didy in our house, recently added a daughter, Iliana. I've come to realize that fatherhood is exactly what I thought it was — excruciating. But it's pretty damn good, too. Without it I was just another paunchy, middle-aged guy losing his hair, a garden-variety schmoe. But now I'm the creator and custodian of life. I'm a father. And when you're a father, well, you are somebody.

Jack Gilden '87 is president of Gilden Integrated, a Baltimore-based advertising and public relations firm. This piece originally appeared in Baltimore Style Magazine, Sept./Oct. 2004 issue. www.baltimore-style.com

COLLEGE EVENTS

December 9
Annapolis Alumni Chapter Holiday Party, Phillips, Annapolis City Dock. 6:00-8:00 pm. RSVP: Tim and Mary Price Wick Reath '96 '95 (mpreath@comcast.net or timaroo@comcast.net)

December 11
Kent & Queen Anne's Alumni Chapter Holiday Party, Hynson-Ringgold House, 5:30 pm. RSVP: Rosie Hawkins [rhawkins2@washcoll.edu or (410) 778-7846]

December 17
Mardel Alumni Chapter Holiday Gala and Dinner, Ocean Pines Yacht Club, Ocean Pines, MD. For information call (410) 778-7215

February 4
The Concert Series presents the Chiara String Quartet with Simone Dinnerstein. Tickets are $15 for adults, $5 for youth 18 and under, and are available at the door. Tawes Theatre, Gibson Performing Arts Center, 8 p.m. For more information call (410) 778-7839

February 20
Sixth Annual Toast to George Washington in Mardel

February 22
George Washington's 273rd Birthday

Sixth Annual Birthday Toast to George Washington in the following locations: Annapolis, Baltimore, Boston, Kent & Queen Anne's County, Naples, Philadelphia, San Francisco, South Jersey, Talbot County, Triangle, NC, Washington DC, and Wilmington. Check the Alumni web site at http://www.washcoll.edu/wc/alumni/ for more details and contact (410) 778-7215 if you have questions or want to organize a toast in your area.

February 26
Alumni Council Meeting and Alumni Service Award Luncheon

The Student Government Association presents the annual George Washington's Birthday Ball. Benjamin A. Johnson Lifetime Fitness Center, 8 p.m. - 1 a.m. For ticket information please call the SGA Office (410) 778-8500.

March 18-19
Sophie Kerr Weekend

March 20
The Concert Series presents the Sparx. Tawes Theatre, Gibson Performing Arts Center, 8 p.m. Tickets are $15 for adults, $5 for youth 18 and under, and are available at the door. For more information call (410) 778-7839.

March 30
The Department of Foreign Languages, Literatures and Cultures presents the 33rd Annual Foreign Language Poetry Reading. Campus Center, 7:30 p.m.

SAVE THE DATE
Reunion 2005
May 20-22

For information about your reunion, contact Carol Tait at ctait2@washcoll.edu or call (410) 810-7143.

For a monthly calendar of events, contact the special events coordinator at 1-800-422-1782, ext. 7849.

For news, scores and campus event information, visit our Web site at www.washcoll.edu.

Visit the Washington College Magazine online at http://magazine.washcoll.edu.

We Goofed!

The College's toll-free number was misprinted on the College Events page of the Summer 2004 edition of the Washington College Magazine. To contact the Alumni Office, call 1-800-422-1782, ext. 7846.

In the Class Notes section, we should have announced the marriage of William Holland Wilmer III '89 to Mary Aller. Hughes, on November 29, 2003. We apologize for the errors.

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Washington College: in person

Of all the lessons Beth learned in college, the most important was having the confidence to develop into a person who could think and do for herself. "In a small college environment, people sought to understand who I was and where I was struggling, and helped me get past it."

The shy freshman drawn to music and theatre in college is now vice president, business processes, for ADP's health and welfare benefits practice—a nod to the analytical skills she picked up in Dr. Brown's calculus class. She reengaged with WC seventeen years ago, when she joined the Visiting Committee, signed on as a Class Agent, and became a sustaining member of The 1782 Society.

Now, as co-chair of the Washington College Fund, Beth is counting on the common experience all alumni share as ample motivation to give. "It's important for us to give back so that others will have the same opportunities we enjoyed," she says. "The College is on a continuous improvement plan: seeking to enhance its academic reputation, improving the physical plant, and providing more scholarships. Our support allows today's students to develop into the interesting individuals they were meant to be."

BETH KAHN LEAMAN '73
Encouraging Alumni to Give Back

PHOTO: SUSANNAH POWELL

**********CAR-RT LOT**B-007
JUDITH I. HYMES 38/3/3237
PO BOX 795
CHESTERTOWN MD 21620-0795